

D.T.C.

FAMILY
ALBUM

1963

Alfred D. Allen

Mr. and Mrs. A. Weeks,
request the pleasure of your company at their
residence at the marriage of their
grand-daughter

Ida Weeks,
with

A. D. Hopkins,

Evening, November 9, 1881.

at eight o'clock,

Field, Wisconsin





WITH AFFECTIONATE GREETINGS.



Ever Thine



DTC

YEAR

BOOK

1963





FAMILY ALBUM 1963

As in years past this book is privately printed for the members
of the DUTCH TREAT CLUB and their guests on the occasion
of the Annual Dinner held in the Sert Room of the
Waldorf-Astoria Hotel in New York City
on May 1, 1963.



Dutch Treators and Dinner Guests:

Several years ago our long-suffering art director, Ervine Metzl, proposed a new kind of annual book to the Board of Governors. He said, "Instead of filling the book with lewd nudes and lascivious text, why not make the book a directory of the Dutch Treat Club, with pictures and biographies of the members, so you can tell whom the hell is whom at lunch?" This astonishing suggestion—astonishing because Metzl, a former president of the Society of Illustrators, has the dirtiest mind since Giovanni Boccaccio—was adopted and the book came out. It was such a good book that you could take it to a nunnery, and it was a success. Members began saying we should do it again.

So here it is, thanks in large measure to the Leicable Ivan Dmitri, a wizard with the camera and a spendthrift with his time and talent. For many Tuesdays he brought his camera, tripod and lights to the Park Lane and made a remarkable series of candid portraits. He did not bring with him a stuffed bird and say "Look at the birdie." He brought along an extraordinarily beautiful young assistant and said "Look at the pretty girl." This accounts for the goatish gleam that can be detected in many of Ivan's subjects. The DTC is forever in debt to Dmitri. Further gratitude goes to our revered secretary, Stewart Beach, for collecting and editing the biography which goes along with each mug.

A riffle through this book will show that there is no such animal as a typical Dutch Treater. During conventions or weekly meetings, it is easy to spot a member of the Bar Association, the Medical Association or the Sandhogs' union even without his badge, for each breed gets to look, act and talk alike. (The sandhogs, incidentally, have had annual affairs in the Waldorf's grand ballroom which hold all hotel records for liquor consumption — yet no trouble.)

Dutch Treaters come in all sizes, ranging from Dong Kingman and Otto Soglow to such lofty sequoias as George Abbott and Homer Croy. Their dispositions embrace the lovable and the ornery. Many, as you can discover in this book, are as handsome as the old Arrow Collar man; their president looks like W. C. Fields after a bad night — and there are some who maintain that he *acts* like Fields, too. Their careers embrace the arts, and each has won distinction in his own field. And they make the most receptive, perceptive audience any speaker or entertainer ever faced.

It would be difficult to say what holds the Dutch Treat Club together — but *something* does. Perhaps it is mutual respect and affection. There is no clubhouse, no mortgage, no building fund. The only incorporated fund we have

is the George Barry Mallon Fund, which is in case somebody needs help — and it is maintained by unsolicited gifts. There is only one house rule, laid down by the late president Ray Vir Den: “You can reach for anything on the table as long as you keep one foot on the floor.”

There are no political, factional ruckuses in the DTC, for nobody runs for office. The governors and officers seem to be a self-perpetuating dictatorship — but they aren’t, quite; each year new blood is injected. At their monthly meetings—second Tuesdays at The Players—the governors and officers have one worry and one purpose. The purpose is to maintain the high standard for membership: One must *be* somebody and *achieve* something in the creative and communicative arts. The worry is inattention and non-attendance on the part of some members. We have never gone in for Big Name window dressing; we cherish members who are interested in our luncheon programs — and, even more importantly, interested in each other.

Although memberships in the DT are strictly limited as to number as well as qualifications, our roster is not static. Some Dutch Treaters, retiring or following new callings, move away and become non-resident members, or drop out. Others pass on, and we mourn their passing and cling to the memory of them. So, each season, we see many new faces at the Park Lane’s luncheon tables.

As an organization, the club is as loose as a goose. Perhaps what holds it together is that it is *fun* to be a Dutch Treater — and interesting, too, as we hear what’s going on in the musical and entertainment arts and in the worlds of politics, international affairs, science and even thought.

May our annual dinner be fun, too.

—JOHN CHAPMAN

New York City
Spring 1963

12:30 P.M. *at the* PARK LANE

Thanks to the procurative proclivities of a number of Dutch Treaters, our luncheon programs were on a high level of information and entertainment. Only one entertainer laid a real big egg — and a spoiled one, too; but he wrote a letter of apology afterward. Chairman Alan Gould made successful use of the “meet the press” quiz panel, in which James A. Farley and Sen. Abe Ribicoff fielded all questions and didn’t duck once. Gould, on the speakers, and Chapman, on the lighter side of the programs, had noble assistance from such volunteers as Relman Morin, Victor Hackler, Ivan Dmitri, Col. Eddie Eagan, Francis Robinson, Lewis Funke, Humphrey Doulens, Robert Keedick, Charles A. Pearce, Lowell Thomas, Alton L. Blakeslee and Norman Nadel.

Once, when the Park Lane had a big commitment and begged us to go somewhere else, Stewart Beach fixed us up at the University Club and it was most enjoyable; this was the time when Jim Farley submitted to a post-season quiz. Among the high points of the split season were the University Club session, Ivan Dmitri’s wonderful program on the art collection of the late Chester Dale, an ardent Dutch Treater, and the combination of Jack Benny, Jane Morgan and Sen. Ribicoff, which drew the largest attendance in the last five years.

Here are the Tuesday programs, carrying on from where last year's book left off:

APRIL 3, 1962

RAY BOLGER, ANITA GILLETTE and RON HUSMANN in samples from their new musical, *"All American."*

LOUIS NIZER, author of *"My Life in Court,"* with some fascinating tales from the life of a lawyer.

APRIL 10

LILLIAN ROTH and a funny newcomer, **BARBARA STREISAND**, in songs from *"I Can Get It For You Wholesale."*

HENRY AGARD WALLACE, former Veep of the U. S., talking about agriculture and politics.

APRIL 17

BETTY MADIGAN, handsome singer from the *Pierre's Cotillion Room*.

JOHN G. TOWER, only Republican Texan ever elected to the Senate, speaking interestingly and conservatively.

APRIL 24

No meeting. Newspaper Week.

MAY 1

PATRICIA BREDIN, the charming new Queen Gunevere in *"Camelot."*

CAPT. EDWARD V. RICKENBACKER, aviator and airline tycoon, in a rough, tough talk about the jet age.

MAY 2

Annual dinner at the Waldorf.

MAY 8

INMAN and **IRA**, something special in the way of jazz and folk singers.

ROY CAMPANELLA, the great Dodger catcher, in a touching appearance.

MAY 15

PATACHOU, the fascinating French singer, from the *St. Regis Maisonette*.

GOV. NELSON A. ROCKEFELLER, making straight but charming talk about politics.

MAY 22 (season's finale)

GENEVIEVE, another French charmer, in songs from the City Center revival of "Can-Can."

ADMIRAL LEWIS L. STRAUSS, the authority on the atomic age, in fascinating personal recollections.

PRESIDENT HERBERT HOOVER, highest-ranking Dutch Treater, gets a salute from his fellow members.

OCTOBER 2, 1962

GLADYS KRIESE, a fine new Metropolitan Opera mezzo.

CHARLES P. TAFT, statesman and churchman, talks philosophically about Big Business, Big Labor and Big Government.

OCTOBER 9

A big session on Cuba. Speakers and question-answerers were **WILLIAM L. RYAN** of the AP, who was in Cuba before and after Castro, and **EARL E. T. SMITH**, former ambassador to Cuba and author of the controversial "The Fourth Floor."

OCTOBER 16

MILBOURNE CHRISTOPHER, author of "Panorama of Magic" and a top-notch flim-flammer himself.

CAPT. JAMES CALVERT, who skippered the atomic sub Skate on two voyages to the North Pole, in an inspiring, adventure filled talk.

OCTOBER 23

ARLENE SAUNDERS and **JOHN ALEXANDER**, the leads in the City Center's fine new production of "Louise."

SEN. JOHN L. McCLELLAN of Arkansas, telling how and why he is the scourge of racketeers.

OCTOBER 30

ANITA GILLETTE and **JACK HASKELL**, the romantic leads in "Mr. President," by Irving Berlin, Howard Lindsay and Dutch Treater Russel Crouse.

ALEX ELIOT, Dutch Treater, art critic and writer, tells of the ancient conflicts of Greece and the Middle East.

NOVEMBER 6

No meeting. Election Day.

NOVEMBER 13

JAMES A. FARLEY's *post-election quiz session at the University Club.*

NOVEMBER 20

RAINA KABAIWANSKA, *the Met's beautiful new soprano; assistant conductor* **JAN BEHR** *at the piano.*

MAYOR ROBERT F. WAGNER, *facing without a quiver the questions of editors* **DICK PETERS**, **ROBERT G. SHAND** *and* **ALAN GOULD**. *James Wechsler was supposed to be on the panel, but chickened out.*

NOVEMBER 27

JONATHAN MILLER, **DUDLEY MOORE**, **PETER COOK** *and* **ALAN BENNETT**, *the creators of and performers in the hit English revue, "Beyond the Fringe."*

SEN. JACOB K. JAVITS, *whose election was a landslide, looks ahead on politics.*

DECEMBER 4

DON ADAMS, **JOHN REED** *and* **THOMAS ROUND**, *of the D'Oyly Carte Company, in a merry melange of Gilbert and Sullivan. The famed conductor, ISIDORE GODFREY, at the piano.*

JOHN HENRY FAULK, *who was blacklisted in broadcasting and won a \$3,500,000 libel suit on this account, in a humorous monologue.*

DECEMBER 11

JERRY STILLER *and* **ANN MERRA**, *Blue Angel discoveries, offer some excellent humor.*

RAYMOND MOLEY, *Dutch Treater and Newsweek commentator, talks on Taxes, Tensions and Trends.*

DECEMBER 18

CAROL BRUCE, *one of the best of the musical comedy singers.*

WALTER SULLIVAN, *science news editor of the Times and just back from Russia, tells of our science race with the Soviets.*

DECEMBER 27

Annual children's party, with VICTOR HAMMER as m. c. and delightful entertainment by IRENE WICKER, FELIX KNIGHT, RENEE ORIN, ALBERT HAGUE and JOHN MULHOLLAND.

JANUARY 8, 1963

MORLEY MERED!TH, *fine baritone from the Met.*

JAMES B. DONOVAN, *the attorney who ransomed Casto's prisoners, in a fascinating account of his adventures—and replying to some penetrating questions from the floor.*

JANUARY 15

JEAN MADEIRA, *a top singer from the Met and a great beauty.*

MARTY MANN, *founder of the National Council on Alcoholism, in an inspiring account of her work and beliefs.*

JANUARY 22

JOHN BIRD, ELEANOR BRON, JOHN FORTUNE, JEREMY GEIDT and CAROLE SIMPSON *in a preview of their English revue, "The Establishment," soon to open at the Strollers Theatre-Club.*

JANUARY 29

PATRICIA MARAND, *lovely musical comedy star, in songs from some of the great shows she has been in.*

HOWARD G. KURTZ, *engineer and former Air Force pilot, presents, with diagrams, his own scheme for a global Early Warning System in which all nations could participate.*

FEBRUARY 5

MAURICE CHEVALIER *makes a moving and affectionate talk about his fabulous career in this country.*

HARRY HERSHFIELD, *cartoonist, columnist and wit, with a generous portion of Hershfieldian humor. (He became a Dutch Treater soon after.)*

FEBRUARY 12

GEORGIA BROWN, *the fascinating Nancy Sykes in "Oliver," in songs.*

JOHN V. LINDSAY, *Congressman from the Silk Stocking District, and a young, affable, quick-rising GOPolitician.*

FEBRUARY 19

ROBERT KAYE and **JACQUELINE McKEEVER** *in delightful songs from the City Center revival of "Wonderful Town."*

DR. ROBERT JASTROW, *director of NASA's Institute for Space Studies in New York, in a fascinating talk about satellites and moon shots.*

FEBRUARY 26

AUGUSTIN ANIEVAS, *young American pianist who can give Van Cliburn a run for his keyboard.*

ABDUL GHAFUR SHEIKH, *suave and literate African, discusses the current problems in East Africa.*

MARCH 5

WOODY WOODBURY, *a TV master of ceremonies who thought he was at a men's smoker.*

IVAN DMITRI's *great color slides of Chester Dale's art collection, with a discussion of the pictures by JOHN WALKER, director of the National Gallery of Art, which will get the collection. An honored guest was MRS. CHESTER DALE.*

MARCH 12

JACK BENNY and **JANE MORGAN**. *Great!*

SEN. ABE RIBICOFF of Connecticut. *Great! He pulled no punches in answering questions from editors* **NORTON MOCKRIDGE**, **ROBERT G. SHAND**, **PAT MORIN** and **BOB CONSIDINE**.

MARCH 19

JOHN JENNINGS, *composer of the off-Broadway musical hit, with* **HELON** (correct) **BLOUNT** and **ELIZABETH PARRISH** *in songs from a very tuneful show.*

DR. LEONA BAUMGARTNER, *former New York Commissioner of Health and now Assistant Secretary of State for Human Resources and Social Research, makes a pitch for Foreign Aid.*



"TCH... TCH, SUCH MANNERS"



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SEE DA BOIDIE





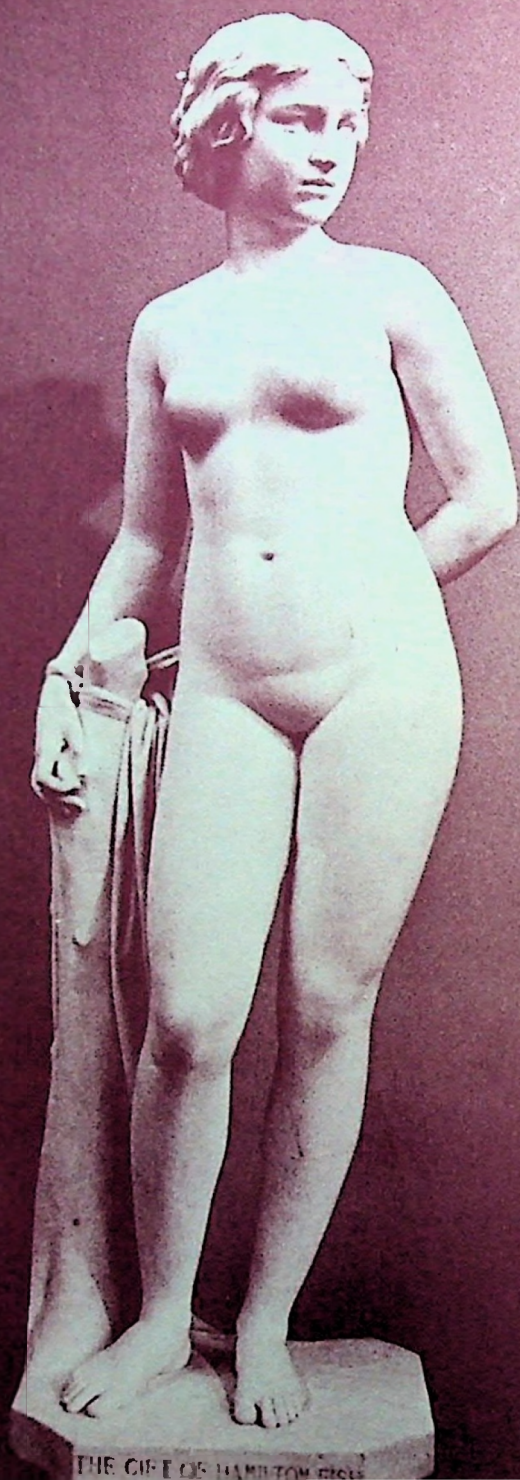
***OR How to Make
a Dutch Treater
Look Lovely***

Produced by
IVAN DMITRI

Directed by
ICHABOD NICHOLS

Sound Effects by
RUBE GOLDBERG





THE GIFT OF HAMILTON 1865

THE FAMILY ALBUM

And now, on the pages that follow, the members themselves reveal the story of their lives — often in their own words. Clever editors have brushed the brass lightly here and there, pointing up accomplishment where modesty left it dull, all in the interest of keeping bright the distinguished company of The Dutch Treat Club.

Here you will find images that have puzzled you, with names attached. Here a face that has greeted you with: “Hello, Jim,” to which you have been forced in embarrassment to answer: “Well, hel/o there. How’re you?” These limp responses will no longer be necessary with the BOOK in your jacket pocket. And with each capsule biography you will find the year when the fellow became a member of the Club.

Five years have passed since the latest Family Album. When fancy — and enough clamor — rises, Mr. Dmitri sets up his camera, and the membership passes in review. So here we are, a little bit older, perhaps, but quite as handsome, eager and entertaining as when we last sat for Ivan’s portraits in 1958. We have pumped in a bit of new blood — Rh negative chiefly, like the vintage stuff — but otherwise we are the same faces. And who was that man you were talking to last?

Unless he was a guest, you’ll find he’s
in the BOOK.

Stewart Beach



GEORGE ABBOTT
630 Fifth Avenue, New York 20, N. Y.
JUdson 2-0600

(1943) *A golf player*. Also in show biz. Sometimes a director — sometimes a writer. Current productions: "A Funny Thing Happened on the Way to the Forum" and "Never Too Late." The only man Broadway calls "Mister" instead of "Dahling."



CARL W. ACKERMAN
445 Riverside Dr., New York 27, N. Y.
MOument 2-1205

(1947) *Foreign Correspondent*, UP, Saturday Evening Post, New York Times, Phila. Public Ledger, 1914-21. Corporate public relations, 1922-30. Journalism Dean Columbia University, 1931-56. Doctorates and decorations include Commander, Order Southern Cross, Brazil.



J. DONALD ADAMS
444 E. 57th St., New York 22, N. Y.
PLaza 5-0442

(1932) *Editor*, has for 20 years conducted Page Two of the N. Y. Times Book Review, on which his column, "Speaking of Books," appears. From 1925 to 1943 he was editor-in-chief. Previous to that he reported for various papers and wrote editorials for the N. Y. Sun and Herald. He has published several books.



MEHEMED FEHMY AGHA
140 W. 57th St., New York 19, N. Y.
CIrcle 7-4693

(1934) *Art Consultant*, born at Nicolaieff, Russia, and a gallant young captain in the Czarist Army, 1916-17. Came to U.S. 1929. Long-time art director of Condé Nast publications. Now Director M. F. Agha Studio.

DAVID BEALS ALDRICH
535 E. 86th St., New York 28, N. Y.
REgent 7-4116

(1962) *Broadcast Executive*. Director of Special Projects for the Westinghouse Broadcasting Company. Former department editor at Look, and with Newsweek, NBC, BBDO. A playwright, he won a nomination for an Emmy and 1958 Writers Guild of America award.



RICHARD S. ALDRICH
American Embassy, Rabat, Morocco
303-61

(1947) *A diplomat now*, after a varied career as banker, theatrical producer, summer theatre operator, naval officer (1941-45), author of a best-seller, part-time Cape Cod cranberry grower. Director, U. S. Economic Aid Mission and Minister for Economic Affairs, Madrid, 1955-62. Now Director of A.I.D. Mission, Rabat.



HOWARD ALLAWAY
1630 Long Ridge Rd., Stamford, Conn.
MOunt Vernon 4-6400

(1959) *Editor*. Started newspapering on weeklies in Nebraska in dust-bowl days. Pursued it in NYC with AP and PM. Got into magazines on the Navy's wartime All Hands. Briefly on Times Sunday Magazine, then five years on Popular Science as editor. Lately managing editor of Consumer Reports.



C. EDMONDS ALLEN
220 E. 42nd St., New York 17, N. Y.
MUrray Hill 2-0400

(1957) *Newspaperman*. Director of Special Services for United Press International. Born Richmond, Va. in 1910; graduated Washington & Lee University, 1932. Took fling as reporter for Paris edition of Chicago Trib., 1933. Owns rural real estate in both Indiana and Tennessee. Civil War buff and member of the Round Table.





CLEVELAND AMORY
150 E. 72nd St., New York 21, N. Y.
Butterfield 8-3856

(1952) *Author, ex-newspaperman.* Born in Nahant, Mass., 1917. Grad. Harvard 1939. Worked on newspapers in Nashua, N. H. and in Arizona. Was associate ed., Satevepost. 2nd Lt., WW II. Author, *The Proper Bostonians*, *Home Town*, *The Last Resorts*, *Who Killed Society?* Ed., *Celebrity Register*. Columnist and lecturer.



EDWARD ANTHONY
444 E. 52nd St., New York 22, N. Y.
PLaza 3-9022

(1946) *Writer.* Born New York City August 4, 1895. Became boy reporter shortly after learning to walk. Mainly newspaper educated. Once publisher *Collier's* and *Woman's Home Companion*; forgets when. Author 16 books, most recent *O Rare Don Marquis*. Best known: *Bring 'Em Back Alive* (with Frank Buck), published 1930 and still in print.



RICHARD W. ANTHONY
355 Lexington Ave., N. Y. 17, N. Y.
OXford 7-1776

(1961) *Writer*, born New York 1930. Educ. Friends Seminary, Lafayette Coll., Boston U. School of Journalism 1952. Navy 1952-54 in Pacific. Reporter during college *Quincy Patriot-Ledger*; reporter after Navy service with *Providence Journal*, then a *Life* editor. Now with P.R. firm, Osgood Nichols & Associates.



ROBERT ARMBRUSTER
Metro-Goldwyn-Mayer,
Culver City, California

(1940) *Musician*, born in Philadelphia, Pa. Pupil of Constantin von Sternberg. First piano recital at nine. He has composed, pianoed and conducted many concerts, radio, TV and movie shows—and DT shows as well. Now dir., music dept., MGM.

WADE ARNOLD
27 Picrepoint St., Bklyn. Hgts., N. Y.
ULster 2-8307

(1959) *Writer-Producer* in radio-TV, especially documentary, public affairs and do-good programs. Among recent stints, educational films on government departments under Columbia University - McGraw - Hill auspices. Winner of many awards - Peabody, Ohio State, Freedoms Foundation and Crusade for Freedom.



FRANKLIN K. ARTHUR, JR.
50 Rockefeller Plaza, N. Y. 20, N. Y.
PLaza 7-1111

(1961) *Newsman*, born Redlands, Calif., grad. U. of Redlands 1931; joined San Bernardino (Calif.) Sun as reporter, was night city editor in 1938 when left to join AP in Los Angeles. Four years in Navy in WW II. Came to New York in 1953, New York chief of bureau since 1958.



HERBERT ASBURY
February 24, 1963



ROBERT CROSSLEY ATHERTON
959 Eighth Ave., New York 19, N. Y.
Columbus 5-7300

(1960) *Editor*. Born in Philadelphia 1908 and, like a good Philadelphian, joined staff of Ladies' Home Journal as associate editor. Switched to Cosmopolitan in 1948 and rose through various grades to become editor-in-chief in 1959. Retains Pennsylvania franchise by living in Bucks County.





HUGH BAILLIE
UPI, 220 E. 42 St., New York 17, N. Y.
MUrray Hill 2-0400

(1942) *Newspaperman*. Born, Brooklyn, Oct. 23, 1890. Student U. of Southern Calif., 1907-10, LL.D. from same, 1950. Formerly sports promoter and vice crusader in Los Angeles. President of the United Press, 1935-55. Wrote his memoirs under title of "High Tension."



FRANK BANTA
518 Fouth Ave., Avon by the Sea, N. J.
774-8115

(1941) *Musician*, entered big time at 17 playing piano for Fred Van Eps, noted banjoist. Next came recordings, piano rolls, radio, accompanist for The Revelers with late Jim Melton. With late Vic Arden, made DT two-piano team. Now playing for choral groups, shows, orchestras for private affairs.



LEBARON R. BARKER, JR.
Doubleday & Company, Inc.
575 Madison Ave., New York 22, N. Y.
MUrray Hill 8-5300

(1957) *Book Publisher*. Born, Plymouth, Mass., Jan. 13, 1904. Grad. Harvard, 1926. Began with Houghton Mifflin Co. in 1927, went to Doubleday Doran in 1943 as trade advertising manager, then editor-in-chief, and executive editor Doubleday & Co., since 1945.



FRANK H. BARTHOLOMEW
220 E. 42nd St., New York 17, N. Y.
MUrray Hill 2-0400

(1955) *Newspaperman*. Born San Francisco, 1898. With UPI since 1921, and up the ladder to president in 1955. Now board chairman. First lieutenant, AEF in WW I. War correspondent in Pacific battle areas WW II. Covered Japanese surrender on battleship Missouri 1945.

ARTHUR BARTLETT
USIA, The State Department,
Washington 25, D. C.
REpublic 7-5600

(1934) *Writer*, formerly with American Magazine, Country Home, This Week, and free-lance contributor to Sat. Eve. Post, New Yorker, Holiday and others. Since 1952 has been with the United States Information Agency, mostly in India and the Philippines. Now at USIA's Washington headquarters, in charge of press and publications service to the Near East and South Asia.



BRUCE BARTON
383 Madison Ave., New York 17, N. Y.
ELdorado 5-5800

(1925) *Writer*, almost 60 years writer of books, magazine articles, newspaper syndicated columns; Chairman of the Board, BBD&O, trustee and/or director philanthropic organizations, educational institutions, commercial enterprises. Congressman, 1937-41; International Pres. of Alpha Delta Phi fraternity 1942-47. Now mostly retired.



BRUCE BARTON, JR.
Time Magazine, Time & Life Building,
Rockefeller Center New York 20, N. Y.
JUdson 6-1212

(1950) *Writer*. Born in New York City and educated at Buckley, Deerfield Academy and Harvard. First job was as a writer on Time, and he has stuck with the Time-Life organization ever since. He is now the art editor of Time.



C. D. BATCHELOR
220 E. 42nd St., New York 17, N. Y.
MUrray Hill 2-1234

(1959) *Cartoonist*, born Osage City, Kansas. Editorial cartoonist for N. Y. Daily News; also National Review. A sculptor, too, and in the lobby of the News building is his bust of the paper's founder, J. M. Patterson. Also did a mural for the lobby, 5 by 45 feet, History of the Printed Word. Collector of walking sticks.





STEWART BEACH
485 Lexington Ave., New York 17, N. Y.
OXford 7-5500

(1934) *Editor, Writer.* Born Pontiac, Michigan. First job, newspaper reporter there. Grad. U. of Mich., 1922; m.e., The Independent (Boston), the Outlook; editor, Theatre Magazine, House Beautiful. U. S. Army 1942-46 (colonel). Many short stories. Now an editor of This Week Magazine.



RALPH A. BEEBE
575 Madson Ave., New York 22, N. Y.
Murray Hill 8-5300

(1949) *Editor*, born, St. Louis, Mo., May 15, 1910. Graduated Columbia 1931, and Columbia School of Journalism 1932. Entered book publishing in 1935 with Prentice-Hall. Free-lanced a few years, then joined Doubleday in 1941. Still there as editor of dictionaries, reference and mail-order books, and special projects.



ELLIOTT V. BELL
330 W. 42nd St., New York 36, N. Y.
LOngacre 4-3000

(1955) *Publisher*, born in Manhattan, Sept. 23, 1902. Columbia, A.B., 1925. Financial reporter New York Herald Tribune and New York Times 1929-39; member of New York Times Editorial Board, 1941-42; Superintendent of Banks, State of New York, 1943 through 1949. Now editor and publisher of Business Week. Director of various corporations.



RALPH BELLAMY
11374 Ovada Pl., Los Angeles 49, Calif.
GRanite 2-9330

(1947) *Actor*, but Mr. Bellamy slices his activities this way: "Part-time actor; part-time resident of New York; part-time resident of California; part-time man about town (wherever); part-time Democrat; part-time tennis player; part-time painter; part-time cook. Full-time president of Actors Equity Association."

ALBERT BENJAMIN

Texaco, Inc.,
135 E. 42nd St., New York 17, N. Y.
OXford 7-8000

(1938) *Writer*. Born, Dorchester, Mass. Grad. U. S. Naval Academy. First job, Ensign, USN, Asst. Navigator, USS Raleigh. Fiction editor, associate editor, advertising director, American Magazine. U. S. Naval Attaché, Montevideo, Uruguay. Captain USNR. Now Director of Public Relations, Texaco.



FRANK C. BENSING

1 West 67th St., New York 23, N. Y.
ENDicott 2-6700

(1955) *Artist*, born Chicago, Illinois. After schooling and some years at the Chicago Art Institute became a commercial illustrator for magazines. Started painting portraits during the last war. Since then has painted many of our leading educators, business executives and some lovely ladies.



KARL BICKEL

101 N. Tamiami Trail, Sarasota, Fla.

(1934) *Newspaperman*. Born, Geneseo, Ill., Jan. 20, 1882. Educ. Geneseo High and Stanford U. First job, milking six futile cows. President of United Press 1923-35, author of *New Empires—The Newspaper and Radio*, and *The Mangrove Coast*. Now loafing.



WILLIAM A. H. BIRNIE

Box 18, Edgemarth Hill Road
Green Farms, Conn.

(1945) *Editor*, now a senior editor, Reader's Digest. Formerly and consecutively, Chief, Information and Publications, USIA, American Embassy, Bonn, West Germany; editor and publisher, *Woman's Home Companion*; associate editor, *American Magazine*; feature writer, *N.Y. World-Telegram*; *Williams College* and *Universities of Bonn and Munich*.





ALTON BLAKESLEE

The Associated Press,
50 Rockefeller Plaza, N. Y. 20, N. Y.
PLaza 7-1111

(1963) *Newspaperman*. Science Writer for AP since 1946, covering all fields of science and medicine, for no end of fun. Born Dallas, Tex., 1913, grad. Columbia University. Reporter, Wilmington, Del., Journal-Every Evening 1935-39; AP service in Baltimore and New York cable desk. Author several medical books. Walter Mitty ambition: Bringing home the Davis Cup.



SUMNER BLOSSOM

640 Fifth Avenue, New York 19, N. Y.
JUdson 2-8000

(1927) *Editor, Publisher*, born, Kansas City, Mo. Educated U. of Missouri. First newspaper job, Kansas City Star. Subsequently in seven other cities. AP correspondent with Pershing Expedition, 1916. Founding editor of New York Daily News. Long time editor-in-chief of American Magazine. Now Vice Chairman of the Board, Crowell-Collier Publishing Co. As editor, tried vainly to clean up several Dutch Treat Club books.



HAL BOYLE

50 Rockefeller Plaza, N. Y. 20, N. Y.
PLaza 7-1111

(1960) *Newspaperman*, born 52 yrs. ago in Kansas City, Mo., is an ex-copy boy, war reporter and Pulitzer Prize winner. He now writes a daily human interest column for AP carried by 500 U. S. papers. In war he was called The GI's Boswell. In peace The Poor Man's Philosopher.



JEAN A. BRADNICK

West Virginia Pulp and Paper Co.,
230 Park Ave., New York 17, N. Y.
MUrray Hill 8-8400

(1962) *Writer*. Ohio-born Hoosier began newspapering in knee pants and once was youngest daily editor in Indiana. Navy writer for Stars & Stripes in London during World War II. Born Elyria, O., 1911. Educated Indiana University. Now publishing graphic arts and packaging quarterlies, limited editions of American classics.

BERTON BRALEY

647 E. 14th St., New York 9, N. Y.

SPring 7-6719

(1920) *Writer*, who says it in verse:
"I'm a pretty prolific troubador/Who's
written ten thousand lays—or more/ A
lot of which—in the long ago—/ Made
songs in many a DT show/ Of books,
some 20 have been my stint/ And
every damn one of them out of print/
'And don't be modest' says Stewart.
Well/ I'd like to conform; but what the
hell/ I find, at eighty, beyond a doubt/
I've got a lot to be modest about."



PAUL BRANSOM

15 West 67th St., New York 23, N. Y.

TRafalgar 7-6318

(1928) *Artist*, born in Washington, D.C. with a compulsion to draw animals. At age of seventeen left the nation's capital for New York spurred by ambition to become the best animal artist in America. Lays success in reaching this goal to admission to DTC, though a certain talent may have played its part.



WILLIAM F. BROOKS

230 E. 48th St., New York 17, N. Y.

PLaza 9-8179

(1948) *Consultant*. Born, Kansas City, Mo., Nov. 2, 1902. Educ. U. of Missouri. Began newspaper work on Sedalia, Mo., Capital in 1917, then Kansas City Star, joined AP in 1926, exec. news ed., 1933-37, man. dir. AP of Great Britain 1937-40, with NBC 1942-52 as chief pub. relations officer and v.p. Now public relations consultant.



LEWIS ANDREW BROPHY

42 Stuyvesant Ave., Larchmont, N. Y.

(1955) *Newspaperman* (ret), began career as cub reporter on Columbus (Ohio) Monitor 1916; ended as general business editor of AP in 1961, after 41 years service with AP. AP posts in Columbus, Chicago, Washington and New York. Now just a village character in Larchmont, but an elegant one.





ARTHUR WILLIAM BROWN
159 E. 64th St., New York 21, N. Y.
REgent 4-0890

(1907) *Artist* and over 50 years top illustrator. Elected to the Club in 1907 when Tom Masson was President. Has been in the Club longer than any living member. Was proud receiver of Frank Crowninshield Gold Medal for Distinguished Service in 1961. Played juvenile parts in the great DTC shows at old Delmonico's.



ROBERT U. BROWN
Editor and Publisher,
850 Third Ave., New York 22, N. Y.
PLaza 2-7050

(1945) *Publisher, Editor*, who says his claim to fame is that Playboy Magazine once wrote "the Editor and Publisher of Editor & Publisher signs himself Publisher and Editor." Graduated Dartmouth College 1934; attended Empire State School of Printing, Ithaca, N. Y.; worked for Trenton (N. J.) Times; UP, Philadelphia; Auburn (N.Y.) Citizen-Advertiser and joined Editor & Publisher as reporter 1936.



JULIEN BRYAN
1 East 42nd St., New York 17, N. Y.
OXford 7-6820

(1942) *Photographer, Lecturer*, a Princeton man who makes educational films on foreign countries, traveling abroad in remote places. Latest hunting ground, Poland, Bulgaria and Rumania. During 1963 and 1964 intends doing films on Israel, Ancient Egypt, and Iran. His films are used in schools, colleges, and public libraries.



WILLIAM E. BUCKLEY
666 Fifth Avenue, New York 19, N. Y.
MUrray Hill 7-5300

(1952) *Publisher*, always involved in printing and publishing (books and magazines). Now vp, Director, Special Projects, Curtis Publishing Co., and deals with many phases of publishing, sales, distribution, acquisition, etc. Previously a vp of Holt, Rinehart and Winston, World Publishing Co. (Cleveland) and McCall Corp.

VINCENT BURANELLI
282 Mount Lucas Rd., Princeton, N. J.
Walnut 1-7118

(1960) *Writer*, who describes himself as a professional news writer and amateur scholar. Took B.A. and M.A. at the National University of Ireland and a Ph.D. at Cambridge. Kaltenborn Fellow in Journalism. Author of Edgar Allan Poe, Josiah Royce, The King and the Quaker, The Trial of Peter Zenger.



BEN LUCIEN BURMAN
Hotel Chelsea
222 West 23d St., New York 11, N. Y.
CHelsea 3-3700

(1955) *Writer*, allegedly born on shantyboat near Covington, Ky. Grad. Harvard 1920, following service with AEF in WW I. Reporter, Boston Herald and other newspapers. Author 16 books, including the Catfish Bend animal fantasies (being filmed), and The Street of The Laughing Camel (to be 1963 Theater Guild musical). War correspondent with Free French, British 8th Army 1941.



ERNIE BUSHMILLER
Haviland Road, Stamford, Connecticut
(1944) *Cartoonist*. Born, New York City. Grad. National Academy of Design. First job as copy boy on old New York World. Worked as comedy writer on Harold Lloyd movie. Long-time cartoonist for United Features Syndicate.



SYLVAN S. BYCK
King Features Syndicate,
235 E. 45th St., New York 17, N. Y.
MURray Hill 2-5600

(1958) *Editor*. Editor of the comics, King Features Syndicate. With the syndicate since 1937. Previously was reporter, feature writer, editorial cartoonist, managing editor. Member, Society of Illustrators, National Cartoonists Society, Overseas Press Club.





HARRISON CADY

27 W. 67th St., New York 23, N. Y.
TRafalgar 7-4736

(1928) *Artist*, born Gardner, Mass., 1877. Member art staff Brooklyn Eagle, 1900-04. Art contributor to most mags., including LHJ, SatEvePost, Harper's Bazaar, etc. Illustrated books. Wrote and illustrated "Caleb Cottontail," and other books for children. Contributor of drawings to DTC books.



JAMES CAGNEY

2069 Coldwater Canyon Drive,
Beverly Hills, Calif.

(1944) *Actor*. He's an ex-actor now, so he says, but that's the way we like to remember him. After a fling at Columbia U., he became a song and dance man in vaudeville and Grand Street Follies. A fine dramatic actor later. Now a partner in Cagney-Montgomery Productions.



NED CALMER

485 Madison Ave., New York 22, N. Y.
PLaza 1-2345

(1961) *Broadcaster*, born Chicago; grad. U. of Virginia. Began newspaper career on Paris Chicago Tribune; switched to Paris Herald, and joined CBS as a news editor 1940. Later a radio and then TV news broadcaster. Correspondent France, Italy, Middle East, WW II battlefronts. Author four novels.



RALPH CAMARGO

Old Hill Farms Rd., Westport, Conn.

(1962) *Actor*. Also an announcer, narrator in television, radio, films and on stage for the past thirty years. Has been a part of more productions than he can remember in one or all of these capacities, and plans to go right on doing the same thing.

DAVE CAMERER
CBS, 485 Madison Ave., N. Y. 22, N. Y.
PLaza 1-2345

(1955) *Writer, Commentator.* Born New York; educated Choate School, Dartmouth. Wore big, big D as All-Eastern tackle. Now writes "It's Sports Time," network show with Phil Rizzuto, plus features. Author of five books on sports and three novels. Latest, "Nine Saturdays Make a Year."



CASS CANFIELD

Harper & Row,
49 E. 33rd St., New York 16, N. Y.
MURray Hill 3-1900

(1939) *Publisher.* Chairman of the Executive Committee of Harper & Row. This firm publishes books on almost every conceivable subject. What I do is more difficult to reply to. Part of the time I edit some of the books we bring out; another part is devoted to "administration" which means that I can concentrate in between telephone calls and various interruptions for about one minute in every sixty.



ELLIOTT A. CAPLIN
17 E. 45th St., New York 17, N. Y.
MURray Hill 7-6930

(1962) *Newspaperman.* Born New Haven, Conn., 1913. Graduated Ohio State U., 1936. Editorial Director, Parents' Institute, 1940-46. U. S. Navy 1942-45. Publisher, Toby Press 1948-58. Now a contract writer for King Features. Married, three children.



VAN H. CARTMELL
Hearst Magazines,
959 Eighth Ave., New York 19, N. Y.
COLumbus 5-7300

(1941) *Editor.* Director Special Projects Division, Hearst Magazines. Reformed member N.Y.S.E. Occasional author and anthologist—seven play collections (with Bennett Cerf)—a couple of plays and a book or two. Avid amateur actor, and former Secretary DTC.





TURNER CATLEDGE
229 W. 43rd St., New York 36, N. Y.
LAckawanna 4-1000

(1945) *Editor*, born Ackerman, Miss. 1901. Grad. Mississippi State College 1922. Up the ladder from various southern newspapers to The Times in 1927, where he climbed the Times ladder to managing editor in 1951. Previously he was in Washington and became the Times' chief Washington correspondent.



BRUCE CATTON
American Heritage,
551 Fifth Ave., New York 17, N. Y.
MUrray Hill 2-6550

(1961) *Historian*, born Petoskey, Mich. 1899. Attended Oberlin College, and worked as a reporter for Cleveland News, Boston American, Cleveland Plain Dealer. Began writing books, 1948, and at it ever since, all about Civil War. Latest, *The Coming Fury*. Pulitzer Prize, 1954. Also senior editor, American Heritage.



BENNETT CERF
Random House, Inc.,
457 Madison Ave., New York 22, N. Y.
PLaza 1-2600

(1940) *Publisher*. Co-founder of Random House and its President since the firm was incorporated in 1927. Writes a daily column ("Try and Stop Me"), lectures, contributes occasional articles to magazines, and is a panelist on the popular TV show, *What's My Line*. The latest of his ten books is *Riddle-De-Dee*.



C. EDWARD CERULLO
5 Capem Drive, Westport, Connecticut
CL 9-8772

(1949) *Art Director*. Publication and advertising art director and consultant. Lecturer, teacher. Pratt Institute, School of Visual Arts, Art Directors Club, Society of Illustrators, Artists Guild. Does magazine articles, chapters in books on art, readership research. Award winner, New York, Los Angeles, San Francisco Art Directors Clubs, American Institute of Graphic Arts.

THOMAS CHALMERS
425 E. 86th St., New York 28, N. Y.
SAcramento 2-8706

(1920) *Singer, Actor*, began career as opera singer with Metropolitan 1917-22. Music critic, Stage Magazine. Writer, producer and director of film shorts and documentaries for Fox and Pathé, 1923-37. Now an actor on Broadway and in television.

JOSEPH MILES CHAMBERLAIN
American Museum—Hayden Plane.
81st St. & Cen. Pk. W., N. Y. 24, N. Y.
TRafalgar 3-1300

(1958) *Astronomer*. Chairman of the American Museum—Hayden Planetarium. Has led several geodetic expeditions to the Arctic regions. As an amateur sailor and navigator, has taken part in many sailing races — including the Bermuda Races in 1954 and 1956. He is co-author of Planets, Stars and Space, and has written many articles on popular astronomy and science education.

SCHUYLER G. CHAPIN
Columbia Records,
799 7th Avenue, New York 19, N. Y.
CIRcle 5-7300

(1958) *Music Executive*. Director, Columbia Masterworks Artists & Repertoire with responsibility for all classical and show recordings done by Columbia Records. Says Mr. C, "Godard Lieberman's uncanny eye for shows combined with our distinguished roster of classical artists from Bernstein through Stravinsky give us an edge over our competition, and we love it."

RICHARD CHAPLIN
819 Palmer Rd., Bronxville, New York
DEerfield 7-6727

(1950) *Publisher*, first job, reporter, and soon became attached to wire services. Served as reporter and correspondent with AP, UP, INS. Transferred to magazines and became public relations director of Crowell-Collier Publishing Co. and Asst. Publisher of Collier's. Now a public-relations consultant.





JOHN CHAPMAN
212 E. 48th St., New York 17, N. Y.
PLaza 3-3322

(1934) *Newspaperman*. Born Denver, 1900. Studied at U. of Colorado, 1916-17, Columbia U., 1919-21. First job as dynamiter with U. S. Forestry Service. Reporter Denver Times. Manager Paris Bureau P. & A. Photos, 1924-26. Reporter New York News, 1926-29. Dramatic editor since 1929 and critic. Pres. DTC since 1956.



JOSEPH CUMMINGS CHASE
2228 E. Woodstock Pl.,
Milwaukee 2, Wisconsin
BR 2-4408

(1905) *Portrait Painter*. Busy as ever painting portraits; sitters fly to Milwaukee, even from New York; 199 official portraits of both World Wars and Korea in permanent collection, National Museum, Washington, D. C. Recent autobiography, *Face Value*, having a warm reception.



WILLIAM L. CHENERY
Big Sur, California

(1925) *Writer, Editor*. Born Caroline County, Va., 1884. Graduated Randolph-Macon, 1907. First job, railroad road man. Reporter, Chi. Eve. Post, 1910-14; successively editor with Rocky Mountain News, Chi. Herald, 1914-18; N. Y. Globe, 1921-23; N. Y. Herald, 1923; m.e. N. Y. Sun; editor, N. Y. Telegram-Mail. Ed., pub., Collier's, 1925 till retirement.



G. ALAN CHIDSEY
16 North Drive, Plandome, New York
STillwell 4-8570

(1954) *Book Designer*, born Elizabeth, N.J. Graduated Colgate U. Joined J. F. Tapley Co., book manufacturers, immediately after graduation from college and has been with company ever since. Now secretary. Connoisseur and collector of modern art.

OLIN H. CLARK
Metro-Goldwyn-Mayer Inc.,
1540 Broadway, New York 36, N. Y.
Judson 2-2000

(1949) *Editor*. Presently (and for the past 21 years) the New York Story and Play Editor for M-G-M. Born Hartford, Conn. and grad. Trinity College. Former editor Liberty Magazine. Likes golf, bridge and other indoor diversions; also Dutch Treat Clubbing.



WORTH COLWELL
1060 Amsterdam Ave., N. Y. 25, N. Y.
UNiversity 4-9408

(1922) *Writer*. Crashed into newspapering, back in 1907, selecting the old New York Herald reportorial department. Two years later embarked in publicity with the late Edward F. Korb of the New York Sun. Specialized in industrial fields and trade expositions, including National Automobile Shows, International Flower Shows, and others in numerous parts of U. S. Says most of it has been good clean fun.



MARC CONNELLY
16 Gramercy Park, New York 3, N. Y.

(1920) *Author*. Born McKeesport, Pa., 1890. First job, reporter with Pittsburgh Sun, 1910. Later with Pittsburgh Dispatch. Contributed verse and articles to various magazines. Many DTC show sketches. Co-author of "Merton of the Movies," "Helen of Troy," and numerous other plays. Pulitzer Prize 1930 for "Green Pastures."



EUGENE V. CONNETT
170 Turrell Avenue,
South Orange, New Jersey
SOuth Orange 2-0889

(1954) *Writer, Editor*. Works at home these days, still editing sporting books as he has since 1927, and keeping busy at it. Author of ten books, but says he seems to have run out of ink or something. Favorite pastime at the moment is just sitting, having recovered from a nine-month illness.





BOB CONSIDINE
200 Central Park South,
New York 19, New York
MUrray Hill 2-5600

(1948) *Newspaperman*. Reporter-columnist for Hearst, radio commentator for American Broadcasting Co., author-co-author 20 books, countless magazine pieces, and four children. So, briefly, records Autobiographer Considine.



KENT COOPER
The Associated Press
50 Rockefeller Plaza, N. Y. 20, N. Y.
PLaza 7-1111

(1940) *Newspaperman*. Reporter and press association executive from 1891 to 1951, when he retired. From 1910 to retirement was Associated Press executive, including titles of General Manager and Executive Director covering 26 years.



GEORGE A. CORNISH
Grolier Encyclopedia,
575 Lexington Ave., N. Y. 22, N. Y.
PLaza 1-3600

(1950) *Newspaperman*. Editor-in-chief. Encyclopedia International, a new twenty-volume reference set being published this year by Grolier, Inc. From 1941 until 1952 he was managing editor, and from 1952 to 1960 executive editor, of the New York Herald Tribune.



JOHN O'HARA COSGRAVE, II
Box 645, Pocasset, Massachusetts
CAtaunet 563-6523

(1936) *Author, Illustrator*. Engaged in writing and illustrating children's books when not occupied with more important activities such as oystering, scalloping, quahogging, fishing, racing small sail boats, and messing about with same. Often seen painting cranberry bogs and marshes or found cleaning mussels for Moules Marinières.

EUCLID M. COVINGTON

485 Lexington Avenue,
New York 17, New York
OXford 7-5500

(1957) *Publisher*. Born Bowling Green, Ky., 1893. Student at Leland Stanford U. 1910-11, U. of Virginia Law, 1911-14. Lt. Air Service WW I. First job, advertising dept. Chicago Tribune. Former president now chairman of the board, United Newspapers Magazine Corp., which publishes This Week Magazine. Home, Westport, Conn.



GARDNER COWLES

488 Madison Ave., New York 22, N. Y.
MURray Hill 8-0300

(1949) *Editor*. President, Cowles Magazines and Broadcasting, Inc. (Look, Family Circle, etc., radio and TV stations). Born Algona, Ia., 1903. Grad. Harvard, 1925. Editorial jobs on Des Moines Register and Tribune till launching of Look. Since 1943 president of Des Moines newspaper.



WALLACE COX

148 E. 48th Street, New York 17, N. Y.
PLaza 5-3000

(1929) *Singer*, born Brooklyn, N. Y., 1891. Studied language and singing Berlin, 1914. Pvt. to capt., AEF, WW I in France and German occupation forces. Concert singer. Singer and actor in all the old DTC shows; especially distinguished in female parts. Now in insurance.



ROBERT S. CRAMER

Parents' Magazine,
52 Vanderbilt Ave., N. Y. 17, N. Y.
MURray Hill 5-4400

(1962) *Editor, Writer*. Born Philadelphia, Pa., 1920. Graduated George Washington U., 1941. Reporter, feature writer and Assistant Sunday Editor, Washington Post. Government service in WW II; correspondent, U.S. South Atlantic Fleet. Partner, Newmyer Associates, Washington public relations firm 1947-58. Now Associate Publisher and Vice President, Parents' Magazine Enterprises, Inc., N. Y.





BRADSHAW CRANE
8 Middle Beach Rd., Madison, Conn.
Circle 5-2107

(1936) *Artist.* Born in Glens Falls, N. Y. 1896. Studied Chicago Art Institute 1914. Attended Wesleyan U. 1915-17. U. S. Navy 1917-18. Covers for all leading magazines—Cosmopolitan for 12 years. Has been doing portraiture for the past 14 years in nearly every State in the U. S. and abroad. Portraits of Governors, Judges, Mayors, Executives and beautiful women.



EDWARD M. CRANE
D. Van Nostrand Company, Inc.,
120 Alexander Street, Princeton, N. J.
Walnut 1-6000

(1953) *Publisher.* President of the D. Van Nostrand Co., Inc., publishers of technical, scientific and educational and informational books, and has occupied this position for more years than he cares to remember. In addition, serves as Chairman of the Company's affiliated D. Van Nostrand Co. (Canada), Ltd., and D. Van Nostrand Co., Ltd., of London.



EDWARD M. CRANE, JR.
D. Van Nostrand Company, Inc.,
120 Alexander Street, Princeton, N. J.
Walnut 1-6000

(1960) *Publisher.* After graduating from Princeton U. and serving with the Marine Corps in the Pacific in WW II, joined Van Nostrand in the College Dept. Subsequently, Director of the College Dept., and later a V.P. and director of the Company. Now serves as V.P.-Secretary, and is largely concerned with the creative aspects of developing new books and manuscript material.



BILL CRAWFORD
NEA, 461 Eighth Ave., N. Y. 1, N. Y.
Longacre 3-5160

(1962) *Cartoonist,* now chief editorial cartoonist for NEA after stints on Wash. Post, Wash. Daily News, Newark News. Pres. National Cartoonists Soc., 1960-61. Three-time winner of NCS's Best Editorial Cartoonist of the Year. Book, magazine illustrator, teacher, sculptor.

ALBERT STEVENS CROCKETT
Overseas Press Club,
54 W. 40th St., New York 18, N. Y.
LW 4-3500

(1921) *Newspaperman*. Born Solomon's, Md., 1873. Grad. Western Maryland College, 1891. Reporter, Philadelphia Times, Inquirer; London and Paris correspondent, New York Herald; later with N. Y. Sun and Times. Many special overseas missions. News editor of the old Waldorf-Astoria.



RUSSEL CROUSE
151 E. 61st St., New York 21, N. Y.
TEmpleton 8-6322

(1932) *Playwright, Producer*. Born, Findlay, O., 1893. Reporter, Cincinnati Commercial Tribune, 1910; reporter New York Globe, New York Evening Mail, and columnist New York Evening Post, 1925-31. First play, "Mr. Currier and Mr. Ives," 1930. Pulitzer Prize for "State of the Union," 1946. Wrote "Life With Father," many other hits.



HOMER CROY
150 Pinehurst Ave., New York 33, N. Y.
WAAdsworth 3-7800

(1936) *Writer*. Born of poor but honest parents on a farm in Missouri and worked on the farm until he got in girl trouble, it says here. Has written 27 books, some of which have been turned into motion pictures, some into stage plays and, right now, two are being turned into operas, right before the eyes of Mr. Croy.



RALPH DAIGH
67 W. 44th St., New York 36, N. Y.
MUrray Hill 2-3606

(1954) *Editorial Director*, born in Springfield, Ill. 1907. Grad. Columbia U. B.J. Missouri. Journalist in Kansas City, St. Louis, and Macon City, Iowa. Ed. Dell Pubs., N. Y., 1931-32. V. P. and Editorial Director, Fawcett Publications, New York since 1935.





ROGER DAKIN
111 N. Broadway, White Plains, N. Y.
White Plains 6-7523

(1953) *Editor*, born Gloucester, Mass. 1905. Editor Collier's 1952-55, following twenty years as an editor on the Daily News, the newspaper PM and Woman's Home Companion in New York. Joined General Foods Corporation in 1956 and is now assoc. director of public relations.



WHITNEY DARROW
51 Fifth Ave., New York 3, N. Y.
ALgonquin 5-8187

(1923) *Publisher*, born, Geneva, N. Y., 1881. Grad. Princeton, 1903; honorary M.A. 1941. Never lost interest in Princeton. Been manager Alumni Weekly, manager and secretary Princeton U. Press, president of the Daily Princetonian. Associated with Charles Scribner's Sons since 1917. V. P. and was assistant to the president. Now retired. Many years DTC governor.



WHITNEY DARROW, JR.
Box 212, Saugatuck Station,
Westport, Conn.
227-7462

(1943) *Cartoonist*, born Princeton, N. J., 1909. Grad. Princeton, 1931. Work has appeared in Life, Judge, Collier's, Sat-EvePost. Since 1934, in New Yorker. Also appears in national advertising. Author of several books (collections of cartoons) latest one—Stop, Miss!



WALTER DAVENPORT
Pine Bluff, North Carolina

(1940) *Journalist*, born Talbot County, Md., 1889. Student U. of Pennsylvania two years. First job reporter Philadelphia Public Ledger. Inf. Capt., AEF, WW I. Member original staff Liberty Magazine, then long associated with Collier's as correspondent, assoc. editor, editor. Author of Ladies, Gentlemen, and Editors.

FLOYD M. DAVIS
33 W. 67th St., New York 23, N. Y.
TRafalgar 4-1844

(1936) *Artist*, born Chicago 1896, freelance artist. Four medal awards from the Art Directors Club of New York. Artist correspondent for Life Magazine, 1942; Bermuda, 1943; England, 1944; paintings of liberated Paris, etc., etc.



HOWARD DAVIS
139 Pelhamdale Ave., Pelham, N. Y.
PElham 8-2659

(1938) *Newspaperman*, retired. Born Scranton, Pa., 1876. Grad. Colby College, LL.D. Began newspaper career Scranton, Pa. Came to New York in 1910 as business manager New York American; bus. mgr. N. Y. Tribune, exec. v.p. New York Herald Tribune, 1919-45. Pres. American Newspaper Publishers' Assn., 1931-35.



F. TRUBEE DAVISON
Peacock Pt., Locust Valley, L. I., N. Y.
ORiole 6-1042

(1939) *Lawyer*, born New York City, 1896. Grad. Yale, 1918; LL.B. Columbia, 1922; LL.D. Syracuse U.; LL.D. NYU. Pres. emeritus Amer. Museum of Natural History. Former mem. assembly, NY State Legislature. Brig. Gen. USAF (Ret.). Trustee Hofstra College. Fellow Yale Corp. 1931-53.



JOHN F. DAY
14 Ennismore Gardens, Knightsbridge,
London, England

(1958) *News Executive*, Nieman Fellow specializing in political science and history. Reid Fellow reporting in Europe. Reporter, Cleveland Press and Lexington (Ky.) Leader; m.e., Dayton News. CBS News v.p., 1955-60. Exec. v.p. and gen. mgr., WBAI-FM. European representative, Time-Life Broadcast, Inc. Author: *Bloody Ground*.





ROBERT F. deGRAFF
P. O. Box 96, Oyster Bay, New York
WA 2-5437

(1950) *Publisher*, born Plainfield, N. J., 1895. 2nd Lt., U.S. Army, WW I. Began publishing career with Doubleday Page, 1922. Pres. Pocket Books, Inc., 1939-50. Retired.



GEORGE T. DELACORTE, JR.
750 Third Ave., New York 17, N. Y.
YUkon 6-6300

(1961) *Publisher*, born NYC, 1894. Grad. Columbia, 1913. Founder of Dell Publishing Co. 1921. Publ. of screen, detective & juvenile mags. Also publ. of Dell, Delta & Laurel bks. Director of New York City Center.



DANIEL DE LUCE
50 Rockefeller Plaza, N. Y. 20, N. Y.
PLaza 7-1111

(1956) *Newspaperman*, native of Yuma, Arizona. Alumnus of U. of California and Los Angeles Examiner. Foreign corr. 1939-56. Pulitzer Prize 1944, Headliners' Club and Sigma Delta Chi awards 1948. Contributor to Oliver S. Gramling's Free Men Are Fighting. Now Gen. Exec. AP.



JOHN DENSON
Los Angeles Herald-Examiner
Los Angeles, California

(1955) *Newspaperman*, born Arcadia, La. 1903. Began newspaper career 1921 with New York Herald Tribune; then Washington Post, Chicago Times, New York World-Telegram. Switched to magazines—Time, Fortune, Collier's and became ed. Newsweek. Then back to Herald Tribune as editor. Now m.e. Los Angeles Herald-Examiner.

RALPH de TOLEDANO
1319 F St., NW, Washington 4, D. C.
EXecutive 3-2513

(1955) *Author, Lecturer*, born International Zone of Tangier of American parents (Poppa, too, was a newspaperman). Educ. NY, private schools and Columbia. Worked in newspapers, mags., radio and TV. 12 yrs. on Newsweek as assoc. ed. and Washington corr. Author several books. Latest: *The Greatest Plot in History*, on atomic espionage.



HARRY DEVLIN
443 Hillside Ave., Westfield, N. J.
ADams 3-1280

(1954) *Artist*, born 1918. Grad. Syracuse U. '39. Four yrs. Navy artist. Married to artist and poet both named Wende; 7 children. Sometimes works with Wende on children's book and magazine humor. Mostly a cartoonist and illustrator. But sometimes a muralist and portrait painter. Proud to have once been Pres. of Nat'l Cartoonists Soc.



FRANCIS S. DIXON
1349 Lexington Ave., N. Y. 28, N. Y.
TRafalgar 6-6185

(1920) *Painter*, born NYC, 1879. Governor DTC. Studied at the Art Students League (life member) and also with Robert Henri and Charles W. Hawthorne. Marine and Landscape painter. Now has paintings in every state in the Union.



IVAN DMITRI
230 Park Avenue, New York 17, N. Y.
MUrray Hill 9-2520

(1952) *Color Photographer*, born Centerville, S. Dak., as Levon West, son of a Congregational minister. U. of Minn. grad. Now uses either name. Traveled world as etcher and water-colorist West and photographer Dmitri. Represented in leading art museums. Introduced first color picture story series in Sat. Eve. Post 1937. Founder-Director of the project "Photography in the Fine Arts."





FRANK C. DODD
432 Park Ave. S., New York 16, N. Y.
Murray Hill 5-6464

(1925) *Publisher*, born Winnebago, Minn., 1875. Grad. Yale, 1897. First job packing books for Dodd, Mead & Co., eventually rising to chairman of the board. With company 60 years and only took 44 to get to chairmanship. Now retired.



RICHARD S. DODSON, JR.
P. O. Box 773, Chapel Hill, N. C.
942-6743

(1944) *Retired Editor, Writer*, born St. Michaels, Md. Educ. public and private schools and Johns Hopkins U. AEF in WW I. Began newspaper work in Baltimore, 1919. Later with N. Y. Herald Tribune. This Week, 1935-59. Amateur astronomer. Now lecturer, Morehead Planetarium, Chapel Hill, N. C. and writer on astronomical subjects. Come see us.



STEVAN DOHANOS
279 Sturges Highway, Westport, Conn.
Capitol 7-9406

(1949) *Artist*, Ohio-born in 1907. Trained in Cleveland for Commercial and Fine Art fields. Prime target, Ed. and Adv. Art markets. Achieved national recognition SEP, Life, Reader's Digest and others. Paintings, prints in numerous museums and private collections. Murals for government buildings and postage stamp designs.



PETER DONALD
160 E. 48th St., New York 17, N. Y.
ELdorado 5-1731

(1950) *Comedian, Raconteur*, born Bristol, Eng., 1918. Toured Eng. with his vaudevillian parents. Brought to U. S. in 1920. First job, acting with Noel Coward in Bitter Sweet. At 13, radio announcer for CBS, and shortly after had a program of his own. Played Ajax Cassidy of Allen's Alley. TV and radio star.

ALBERT DORNE

680 Fifth Ave., New York 19, N.Y.

PLaza 7-9393

(1943) *Artist*, several generations a New Yorker. Left school at thirteen to support family in best Horatio Alger tradition. Became professional artist at seventeen—has been at it with reasonable success for forty yrs. Founded Famous Artists Schools in 1947—since added Famous Writers and Photographers Schools—more to come.



HUMPHREY DOULENS

165 W. 57th St., New York 19, N. Y.

Circle 7-6900

(1953) *Music*, born, So. Norwalk, Conn. Educ. Columbia U. Former editor Bridgeport Sunday Post and former music editor, Newsweek. Air Force WW II. Now vp Columbia Artists Management and director of TV and radio. Makes no secret of his love for circuses.



EDDIE DOWLING

1 Washington Sq. Vil., N. Y. 12, N. Y.

SPring 7-6933

(1948) *Producer, Actor*, born Woonsocket, R. I. 1894. Sang with St. Paul's Cathedral Choir on world tour. Appeared in many Broadway shows, including Follies. Won Pulitzer Prize and Drama Critics' award for "The Time of Your Life" 1940. Critic's Circle Award for "The Glass Menagerie" 1943. 1st pres., U. S. Camp Shows, Inc. Now president, Eddie Dowling, Inc.



MORTON DOWNEY

640 Park Ave., New York 21, N. Y.

(1953) *Singer*, born Wallingford, Conn., 1901. Sang with Paul Whiteman in 1925 and been singing since in Broadway musicals, on radio, television. During WW II, trips to ETO to entertain troops. President Coca-Cola Bottling Co. of New Haven and member of board of directors of Coca-Cola Bottling of Chicago.





ORVIL E. DRYFOOS
229 W. 43rd St., New York 36, N. Y.
LAckawanna 4-1000

(1944) *Newspaperman*, born New York City 1912. Grad. Horace Mann School and Dartmouth, 1934. Member New York Stock Exchange 1937-49. Became assistant to publisher N. Y. Times, 1943. V.P. and dir. 1954. Corporate titles in administrating the various Times operations. Now pres. and publ., New York Times.



C. HALLIWELL DUELL
60 E. 42nd St., New York 17, N. Y.
YUkon 6-8700

(1937) *Publisher*. After graduating from Yale in 1927, spent a yr. at Cambridge U. and in travel. Since then has labored continuously in publishing. Crowell in 1928, Doubleday Doran 1929-32, William Morrow 1933-39, Then founded Duell, Sloan and Pearce. Twice married. Five children.



JOSEPH A. DUFFY
175 Fifth Ave., New York 10, N. Y.
ALgonquin 4-5520

(1960) *Publisher*. Executive Dir., American Booksellers Association. Many yrs. in book publishing as salesman, sales and adv. mgr., ed. and publishing dir. As Research Director of American Book Publishers Council, conducted the historic Ohio Book Project. Writes on books and publishing, and from time to time publishes a bit of verse.



PHILIP DUNNING
22 Little Fox Lane, Westport, Conn.
CApital 7-3558

(1907) *Playwright-Producer*. Authored or co-authored Broadway, Page Miss Glory, Night Hostess, Remember the Day, among others. Films, too. At present "moonlighting" as editor of the Dramatists Bulletin of the Dramatists Guild. Just celebrated 47th wedding anniversary.

EDWARD P. F. EAGAN
20 Exchange Place, New York 5, N. Y.
WHitehall 4-4612

(1941) *Lawyer, Author*, born 1898 Denver, Colo. Legal practice involves estates, taxes, international problems. Chairman of People-to-People Sports Committee. Alumnus of Yale, Harvard and Oxford. Olympic gold medal for boxing and bobsledding. Served WW I as 2d lt., and lt. col. WW II. Lives at Happy Harbor, Rye, N. Y.



JOHN EFFRAT
4 Peter Cooper Rd., N. Y. 10, N. Y.
GRamercy 7-8204

(1962) *Producer*, who is in addition a consultant, musician, director, writer. Ohio State U. 1932, PBK. Conceived, staged and produced six different editions of Broadway — USA for overseas enlisted personnel. Former lecturer American Theatre Wing. 1959 recipient of Handel Award from Mayor Wagner.



ALEXANDER ELIOT
3 St. Georgiou Street,
Ekali, Athens, Greece

(1960) *Writer*, who alone of us lives in Greece, where he writes articles for Life, SatEvePost and the like. Also such books as Three Hundred Years of American Painting, Sight and Insight and, most recently, Earth, Air, Fire and Water, a quite noble book.



RALPH O. ELLSWORTH
52 Vanderbilt Ave., New York 17, N. Y.
MURray Hill 5-4400

(1958) *Art Director, Artist*, born 1902, Clifton, N. J., and educated at Pratt Institute, Art Students League. At present and for 32 years art director Parents' Magazine, six other family magazines and numerous books. Partner in The Three Printers, manufacturers and designers of silk-screened wall murals.





FRANK ELTONHEAD
Orangeman's Rd., Hatboro, Pa.
OSborn 5-0205

(1952) *Art Director*, born Philadelphia 1902. Educated at the Penn. Museum and Sch. of Indus. Art., Phila., 1919-23. Has been art director at Curtis Pubs., and art director Cosmopolitan. Now art director TV Guide.



ROBERT R. ENDICOTT
551 Fifth Ave., New York 17, N. Y.
Murray Hill 2-6551

(1959) *Editor*, born February 14, 1905, Detroit, Mich. Phillips Exeter, 1922, Harvard, 1926. General Motors, 1926-29; International Mercantile Marine Corp., 1930-31; Family Circle Mag. 1932-54 (ed., 1936-54); ed., Today's Living, Sun. magazine of N. Y. Herald Tribune, 1956-61; ed., The American Heritage New Illustrated History of the United States, 1962-63.



JOHN FALTER
Crow Hill Farm, R.D. 2, Lansdale, Pa.
(1944) *Artist*, born Plattsmouth, Neb. 1910. Studied Kansas City Art Institute, Art Students League, New York. Highly successful illustrator for magazines; then for advertising agencies. Many SatEvePost covers. WW II service as Lt. USNR. Co-founder and vp Crow Hill Prints.



BARRY FARIS
251 E. 51st St., New York 22, N. Y.
ELdorado 5-6565

(1946) *Editor*, born Ipswich, S. D. 1889. Reporter 1908 for Indianapolis Sun. Asst. News Mgr. UP, New York, before joining INS in Washington. Became assoc. gen. mgr. and ed.-in-chief International News Service, before merger with UP. One of first three fellows of Sigma Delta Chi and former president. War correspondent in Pacific WW II.

FRED FARRAR

73 Leicester Street, Port Chester, N. Y.
Westmore 9-4446

(1923) *Artist*, we quote: "For spending a lifetime drumming the verities of my craft into the skulls of advertising executives, artists, merchant princes, printers, publishers and others, I have been called artist, art director, designer, graphics consultant, typography expert and, to be sure, worse. Take your pick!"

JOHN FARRAR

Farrar, Straus & Company, Inc.,
19 Union Sq., W., New York 3, N. Y.
ORegon 5-3000

(1921) *Publisher*, now board chairman of his company. He says, "The energy of my associates has released me to spend most of my time working as an editor with authors. It was John O'Hara Cosgrave who introduced me to Margaret Farrar, whose achievements I admire. Her grace and sense seem to have been bestowed upon our ten grandchildren."

FRANK FARRELL

125 Barclay St., New York 7, N. Y.
BARclay 7-3211

(1941) *Columnist*, born New York, 1912. Educ. New York U., Business Administration grad., 1936. Studied law. First newspaper job, Brooklyn Standard-Union, then Times-Union. Asst. ed. World-Telegram 1937, also feature writer. Marine Corps, Pacific combat, 1942-45 (Major). Began column in World-Telegram 1947, which continues.

ALEX H. FAULKNER, C.B.E.

The Daily Telegraph
and Morning Post (London)
50 Rockefeller Plaza, N. Y. 20, N. Y.
JUdson 2-2626

(1943) *Journalist*, and dean of British correspondents in U. S. (since 1934). Now his newspaper's chief American correspondent, but still a Cockney, born within the sound of Bow Bells 1905. President of Foreign Press Association 1943-44. Describes himself as "an unobstreperous observer of the passing scene."





HARRY FERGUSON
Natl. Press Bldg., Washington 4, D.C.
EXecutive 3-3430

(1954) *Newspaperman*, born Columbia, Mo., 1903. Grad. U. of Missouri in journalism 1925. Worked on Miami Herald and Phila. Public Ledger before joining UP in 1929. Exec. Ed. United Press Associations New York; then bureau chief UPI London. Now National Reporter UPI based in Washington.



LAWRENCE FERTIG
2 Sutton Place, New York 22, N. Y.
PLaza 9-1758

(1961) *Writer*, whose nationally syndicated column on economic affairs (WT&S here) has been appearing regularly since 1944. Contributes articles to journals of opinion, appears on TV and radio in discussions of national affairs. PBK. Trustee New York University.



RICHARD LANE FIELD
Independence Sq., Philadelphia 5, Pa.
LOmbard 5-6500

(1942) *Editor*, production director, Holiday. Born Baltimore 1897. Graduated Johns Hopkins 1920. Prepped for magazines by covering police, shipping and real estate runs for Baltimore Sun papers. Was articles editor for This Week for nine years prior to joining Holiday as managing ed. in 1945.



JOHN R. FISCHETTI
Cognewaugh Road, Cos Cob, Conn.
TOwnsend 9-7228

(1954) *Cartoonist*, born Brooklyn 1916. Studied Pratt Institute. First job in Walt Disney Studios. Later free-lanced books, advertising, newspapers. First political cartooning Chicago Sun. Eleven years did political cartoons for NEA. Now editorial cartoonist N. Y. Herald Tribune.

EDWARD E. FITZGERALD
Doubleday & Co.,
575 Madison Ave., New York 22, N. Y.
MUrray Hill 8-5300

(1962) *Publisher*, and now editor-in-chief of the Literary Guild of America and its affiliated book clubs. Started with Macy newspapers in Westchester, served with 77th Division throughout WW II, then joined McFadden and became editor of Sport Magazine. Author of several sports books including Yogi with Yogi Berra.



MARTIN FLAVIN
Carmel Valley, California

(1947) *Writer*, born San Francisco 1883. Attended U. of Chicago. Business man for 20 years, writer for 40—plays, novels, travel. Distinctions: three plays simultaneously on Broadway 1929; Pulitzer 1944 for novel, *Journey in the Dark*. Latest book, *Red Poppies and White Marble*, published 1962.



THOMAS J. FLEMING
2 Stuyvesant Oval, New York 9, N. Y.
ORegon 7-1923

(1960) *Writer*, formerly executive editor of *Cosmopolitan* and before that assistant to the late Fulton Oursler by whom, he recalls, he was introduced to the Dutch Treat Club. Mr. Fleming now writes novels of the contemporary scene and historical books about the American Revolution.



JOHN J. FLOHERTY
9 Shoreview Road,
Port Washington, N. Y.
POrt Washington 7-0450

(1917) *Writer*, born of American parents in Ireland 1882. Graduate St. Flannans College. Started as reporter and artist 1907. Military intelligence WW I. Contributed stories to newspapers and mags. Started writing books 1935 and has written 40 in all, some translated into several languages.





JOHN J. FLOHERTY, JR.
Westerly Farm, 195 Waterside Rd.,
Northport, L. I., N. Y.
Andrew 1-6872

(1941) *Artist*, editorial and advertising illustrator. Born New York; educated St. Paul's and Columbia. Sold first professional drawings to the New Yorker. Combat artist at the Iwo Jima and Okinawa invasions, WW II. Now continues his illustrating career, working mostly at Northport.



F. M. FLYNN
220 E. 42nd St., New York 17, N. Y.
MURray Hill 2-1234

(1950) *Newspaperman*, who started his career following graduation from U. of Missouri on the Japan Advertiser in 1924. Came to the N. Y. News in 1929, left it in 1931 for two years in Detroit, returned for good in 1933 and is now president and publisher. "Among my laurels," he says, "I proudly count our two children and four grandchildren."



JOHN T. FLYNN
35-11 222nd St., Bayside, L. I., N. Y.
BAyside 9-5418

(1931) *Author, Journalist*, born Bladensburg, Md., 1882. Georgetown U. Started as newspaperman—New Haven Register, m.e., N. Y. Eve. Globe. Began writing mag. articles, then books, 1923. Consultant to Congressional committees; college lecturer on economics. Outspoken critic of left-wing movements, etc.



COREY FORD
One North Balch, Hanover, N. H.
643-3710

(1926) *Author*, born 1902 and attended Columbia U. Was a lt. col. in Air Force WW II flying to all fronts on assignment of CG, USAAF. Wrote many articles about Air Force. Humorist, magazine writer, playwright, literary parodist under name John Riddell. Author many books and short stories; screen writer.

WILBUR S. FORREST

Box 314, Port Sewall, Stuart, Florida

(1932) *Newspaperman*, now retired. Asst. European Mgr., UP London, WW I; then Paris correspondent and war correspondent. War correspondent N.Y. Tribune 1918 to end. Washington coverage Tea Pot Dome investigation; New York coverage Seabury investigation of lower courts, then executive asst. to Ogden Reid of N. Y. Herald Tribune and assistant editor.



ARTHUR J. FOSTER

881 10th Ave., New York 19, N. Y.
Circle 5-8708

(1961) *Artist*, 1919, an immigrant from Canada c. 1920. Educated in mid-west and at Virginia Polytechnic Institute, U. of North Carolina, Art Students League of N. Y. Veteran of WW II. President Art Students League; vp. American Fine Arts Society. Portrait painter and illustrator.



FRANKLIN S. FORSBERG

Holt, Rinehart and Winston,
383 Madison Ave., New York 17, N. Y.
Murray Hill 8-9100

(1959) *Publisher*, was an Army colonel in charge of Yank and Stars & Stripes in WW II. Has D.S.M. and O.B.E. in recognition. Now exec. vp, director Holt, Rinehart and Winston, and publisher of Magazine Division. Former operations vp Popular Mechanics and gen. mgr. Street & Smith Publications.



GEROLD FRANK

230 W. 79th St., New York 24, N. Y.
SC 4-2916

(1962) *Author and biographer*, I'll Cry Tomorrow, Too Much, Too Soon, Beloved Infidel, Zsa Zsa Gabor, etc.; born Cleveland 1907; B.A., M.A., Western Reserve U. 1932; Cleve News 1934-37; N. Y. Journal-Amer. 1937-43; war corres. Middle East 1943-45; ONA corres. Europe, U.N. 1946-48; Sr. Editor, Coronet 1952-58. Latest book: The Deed S & S, 1963.





EMANUEL R. FREEDMAN

New York Times,
229 W. 43rd St., New York 36, N. Y.
Lackawanna 4-1000

(1951) *Newspaperman*, grad. Columbia U. 1931. After further studies at Columbia, joined Times foreign desk 1934. Became Times foreign news editor 1948 and now he directs largest foreign staff of any U. S. publication. News editor of Times London bureau 1946-48. Asst. ed. OWI's foreign news bureau three wartime years.



WALTER W. FRESE

151 E. 50th St., New York 22, N. Y.
Murray Hill 8-0323

(1952) *Publisher*, president Hastings House since 1936, publishers of illustrated books, including popular Samuel Chamberlain series of photographic calendars. Also runs Architectural Book Pub. Co. Born Mt. Vernon, N. Y. 1909. Attended Columbia U. Once partner of a Wall Street brokerage firm. Tennis, paddle tennis, yachting enthusiast.



LOUIS D. FROELICK

Waybury Inn, E. Middlebury, Vt.
DUDley 8-4372

(1925) *Writer*, grad. Princeton 1906. Reporter on N. Y. Sun one year, then out to Peking, China to teach four years, then founded and edited Asia magazine for Mr. and Mrs. Willard Straight 12 years. Partner DeCoppet & Doremus, brokers, 12 years. Retired 1943.



CAPT. WALTER ARCHER FROST

Hearthstone,
102 S. Potomac St., Waynesboro, Pa.

(1921) *Writer*, who at 87 is still going strong. "For three years," he writes, "I have been working on a novel and a play on the same plot. Then I will go at a novel on Guatemala. I sing a good bit, walk two or three miles a day. I miss you lads but am very happily situated here, by Jove!"

FREEMAN FULBRIGHT

Selvage and Lee, Inc.,
500 Fifth Ave., New York 36, N. Y.
OXford 5-6200

(1960) *Newspaperman*, who has been a reporter for Durham, N. C. Morning Herald, Cincinnati Post, INS (Columbus, Chicago, Washington, New York). An editor for Newsweek and the N. Y. Herald Tribune. Now vp and asst. to the president of the PR firm of Selvage and Lee.



WILFRED FUNK

342 Madison Ave., New York 17, N. Y.
MUrray Hill 2-2245

(1957) *Author, Publisher*, has written 13 books, 3 on general subjects, 5 on words and speech, 5 volumes of poetry. Many articles in mags. Monthly features in Reader's Digest, Motor Boating. Just published: Dr. Wilfred Funk's Book Shelf. Also Selected Verse of Wilfred Funk.



LEWIS FUNKE

229 W. 43rd St., New York 36, N. Y.
Lackawanna 4-1000

(1957) *Newspaperman*, born N. Y. 1912. Grad. New York U. 1932. Times drama editor since 1944; before that general reporter on Times and also served in movie dept. Articles in Sat-EvePost, Times Magazine, Theatre Arts, Esquire, Liberty, Coronet. Latest book, Max Gordon Presents — for fall publication.



WES GALLAGHER

50 Rockefeller Plaza, N. Y. 20, N. Y.
PLaza 7-1111

(1962) *Newspaperman*, who started career with AP in Buffalo 1937; eleven years as war correspondent and bureau chief in France and Germany; executive positions in New York since 1951; appointed General Manager October, 1962. Married, with three children.





DEVIN A. GARRITY
23 E. 26th St., New York 10, N. Y.
Murray Hill 3-5985

(1956) *Publisher and president of The Devin-Adair Company specializing in conservative political books, modern Irish literature, books on nature and the out-of-doors. The first of these is called "controversial" by the Liberal Establishment. A graduate of Princeton, likes to play tennis and pursue birds in far-off places. Married has five daughters and one son.*



CLARK H. GETTS
550 Fifth Ave., New York 17, N. Y.
PLaza 7-6454

(1949) *Writer, from northern Wisconsin farm country; graduated U. of Wisconsin and Columbia; wrote for newspapers from New York to Los Angeles and the Far East. For NBC managed artists, stage attractions, speakers, and for many years on his own; also producing in motion pic, radio, TV.*



HARRY GILBERT
410 E. 20th St., New York 9, N. Y.
ORegon 7-2925

(1925) *Musician, born November 19, 1879 Paducah, Ky. Boyhood friend of of Alben Barkley and Irvin S. Cobb. Spent 33 years as Organist-Director of Fifth Ave. Presbyterian Church; touring associate of Pablo Casals, David Bispham and others. Lusty contributor to DT shows.*



RUBE GOLDBERG
169 E. 69th St., New York 21, N. Y.
YUkon 8-6588

(1912) *Cartoonist. Started as sports cartoonist and writer on San Francisco Chronicle 1905. Creator Foolish Questions, Mike and Ike, Boob McNutt, Goofy Inventions. Now editorial cartoonist for N. Y. Journal-American and King Features. Gold Medal DTC 1961. Pulitzer Prize 1948, Banshees Award and others.*

JULIAN GOODMAN
30 Rockefeller Plaza, N. Y. 20, N. Y.
Circle 7-8300

(1960) *Radio-TV*, born Glasgow, Ky., 1922; worked on newspapers there. Grad. George Washington U. Served briefly in Army; 14 years a reporter, writer, bureau mgr., NBC News, Wash. Produced first televised (film) Presidential news conf., one of the four Kennedy-Nixon debates; various TV program series. Robert Sherwood award winner.



ALAN COULD
3 Putnam Hill, Greenwich, Conn.
203 NOrmandy 1-9693

(1942) *Newsman*. Cut cub teeth on papers upstate, Elmira, Ithaca, Binghamton. Joined AP 1922; successively sports editor, 16 years, personnel chief, 3, Executive Editor, 21. Now AP consultant since retiring Jan. 30, 1963. Son an editor, daughter a sports writer. Fancies bow ties, Barbados rum, Willie Mays, R&H musicals.



BRUCE GOULD
Hopewell, New Jersey
HOpewell 6-0170

(1934) *Editor*, now returned to writing after 27 years editing Ladies' Home Journal. Joggles seasonally from Hopewell to Hopetown, Abaco, Bahamas to Martha's Vineyard and back to Hopewell for spring and fall. In one of those places hopes to write another play, maybe read a book.



LESLIE GOULD
200 South St., New York 15, N. Y.
COlumbus 7-1212

(1958) *Newspaperman*, born in Philadelphia 1902. Grad. Elmira Free Acad. 1921. Reporter in Rochester, Syracuse, Atlantic City, L. A. and Oakland, Calif. Wall Street reporter for A.P., 1928. N. Y. Evening Post '29. Financial ed. Evening Journal 1930. Now Financial Ed., N. Y. Journal-American.





OLIVER GRAMLING

The Associated Press
50 Rockefeller Plaza, N. Y. 20, N. Y.
PLaza 7-1111

(1945) *Newsman*, who started at 15 with Daily Democrat in Tallahassee, Fla., his home town. Attended Oglethorpe U., and graduated Columbia U. Joined AP 1927 and became Asst. GM. Now lives in Florida but still an AP exec. His "AP—The Story of News" was a best-seller 1940-41.



ELDON GRIFFITHS

Newsweek, Finland House,
Haymarket, London, S.W. 1
Trafalgar 6166

(1960) *Correspondent*. Educated Cambridge (England) and Yale. Now chief European correspondent and international columnist of Newsweek. Specializes in European politics and East-West relations. Formerly foreign correspondent for Time and foreign editor of Newsweek. Lives in England where he breeds children and large white pigs.



PETER GRIMM

51 E. 42nd Street, New York 17, N. Y.
Murray Hill 2-2300

(1960) *Diplomat*, graduated Columbia U., 1911. In real estate but with time off for foreign missions and art activities. President, Grand Central Galleries, Asst. Sec. Treasury 1935-36. U. S. Minister to Italy 1955-56. Special missions to Italy, Spain, Portugal 1961-62. Likes golf and traveling.



LURELLE V. A. GUILD

501 Fifth Ave., New York 17, N. Y.
Murray Hill 2-5726

(1959) *Designer* of more damn things, from ships and locomotives to kitchen stuff. His hobby is collecting and preserving historical buildings for his museum village in Darien, Conn., plus the artifacts which go in them. Commutes between Darien and his new house in Smith's Parish, Bermuda.

VICTOR HACKLER
The Associated Press
50 Rockefeller Plaza, N. Y. 20, N. Y.
PLaza 7-1111

(1959) *Newsman*. Born Gregory, S. D., 1906. Graduated from U. of Nebraska 1927. Reporter and correspondent on Omaha Bee. With AP since 1927; general executive since 1951.



LLOYD HAGAN
215 E. 73d St., New York 21, N. Y.
RHineland 4-4734

(1962) *Editor*, now a member of King Features syndicate. Former editor of Herald Tribune News Service and its syndicate director. Developed several features, comic strips and columns currently syndicated world-wide. One time business representative of INS and INP.



ALBERT HAGUE
115 Central Park W., N. Y. 23, N. Y.
TRafalgar 3-2848

(1959) *Composer*, has written Broadway scores for Plain and Fancy and Redhead. Incidental scores for Madwoman of Chaillot, All Summer Long. Motion picture: Coney Island U.S.A. Books: Song arrangements for Burl Ives; Burl Ives Song Book, Song in America.



CLARENCE W. HALL
270 Park Ave., New York 17, N. Y.
YUkon 6-2000

(1959) *Editor*, born Anna Maria, Fla., 1902. Studied (though not much) at Georgia Tech and Northwestern U. Holds Litt.D. and LL.D. During 37 years in journalism has perpetrated uncounted articles, four books, was accredited WW II war correspondent; edited various magazines before taking (in 1956) present position: Senior Editor, Reader's Digest.





PHILIPPE HALSMAN
33 W. 67th St., New York 23, N. Y.
ENDicott 2-9670

(1953) *Photographer*, born Riga, Latvia. Studied engineering in Dresden, Paris, where he turned to photography. Came to U. S. 1940. Does advertising and magazine photography. More Life covers than any other photographer. 1958 chosen one of world's 10 great photographers. Books: The Frenchman, Piccoli, Dali's Mustache, Jump Book,



VICTOR HAMMER
51 East 57th St., New York 22, N. Y.
PLaza 8-0410

(1961) *Art Expert*, born New York and attended Colgate, Princeton. In Russia 1922, mining, exporting, manufacturing. Brought Russian Imperial art objects to U. S., opened galleries in New York and Palm Beach. Last decade devoted to Impressionist and post-Impressionist painting, bronzes, works of Western artists.



HARRY HANSEN
125 Barclay Street, New York 7, N. Y.
BArclay 7-3211

(1927) *Writer, Editor*, born Davenport, Ia., where he was m.e. of a newspaper before entering college. Reported World War I, Paris Peace Conference. Wrote first book about Carl Sandburg, Sherwood Anderson and "Chicago School," and about a dozen other books, mostly histories. Literary editor Chicago Daily News, N. Y. World and World-Telegram. Now editor World Almanac.



RICHARD HARRITY
Violet Ave. & Creek Road,
Hyde Park, New York
GLobe 2-2378

(1950) *Writer*, and world traveler, contributes to Cosmopolitan, Look, American Weekly, McCall's. Author of the play, "Hope Is the Thing With Feathers," and the book "Fun in Europe." Co-author with Ralph Martin of eight pictorial biographies of world leaders. Editor, Pan-American edition of Yank, WW II.

EDWIN K. HASTINGS
Hilton Hawaiian Village,
Waikiki, Honolulu, Hawaii

(1960) *General Manager*, vice president Hilton Hawaiian Village where he lives. Our former host at the Park Lane. Born New York 1903. In WW II served in CBI theatre on the hump, finishing military service as colonel USAF. Still in active reserve.



JIMMY HATLO
Wit's End, Box 565,
Pebble Beach, Calif.

(1956) *Cartoonist*, born Providence, R. I., but migrated to West Coast in time to become a promising clarinetist in the Los Angeles Examiner's news-boy band. Long a highly successful cartoonist with *They'll Do It Every Time*, *Little Iodine*, others. Lives on 13th green of golf course.



ARTHUR HULL HAYES
485 Madison Ave., New York 22, N. Y.
PLaza 1-2345

(1961) *Radio*, born Detroit, July 1, 1904; grad. U. Detroit, 1926; joined CBS 1934 as account executive, served as gen. mgr. WCBS, N. Y., vp and gen. mgr. KCBS, San Francisco; since 1955 president, CBS Radio, director, CBS, Inc., Director Advertising Research Foundation, National Association Broadcasters. Married Florence Gruber; four children.



HENRY HAZLITT
37 Washington Sq. W., N. Y. 11, N. Y.
GRamercy 7-0625

(1956) *Editor, Author*, born Phila., Pa. 1894. Attended C.C.N.Y. Began career on Wall Street Journal. Successively literary editor the Sun, the Nation; editor American Mercury. On editorial staff N. Y. Times, 1934-46. Writer Business Tides column Newsweek since 1946. Author ten books, including *Economics In One Lesson*.





JASCHA HEIFETZ
1520 Gilcrest Dr., Beverly Hills, Calif.
(1935) *Violinist*, born Vilna, Russia, 1901. Began to study violin at 3; first public appearance at 5. Debut, St. Petersburg at 9. New York debut 1917. This famous violinist, one of the outstanding concert artists of the world, once gave memorable performance at DT show as hill-billy fiddler playing *Turkey in the Straw*.

JAMES P. HENDRICK
3303 Volta Place, N.W.,
Washington 7, D. C.
FEderal 8-3399



(1931) *Singer*, specializing in concert performances, German, French, modern American songs. Gave Washington premieres of Hugo Wolf Michelangelo Lieder and several Hindemith, Poulenc songs. Soloist, *Le Lapin Agile*, Paris. As sideline, bureaucrat: Deputy Assistant Secretary of the Treasury, with jurisdiction over Coast Guard, Customs, Engraving and Printing and Narcotics.

DON HEROLD

530 Fifth Avenue, New York 17, N. Y.
OXford 7-4313



(1919) *Writer, Cartoonist*. Learned art form on back fences of Bloomfield, Ind. Served stretches at Art Institute of Chicago and Indiana. Majored in paleontology, Egyptian hieroglyphics, anthropology and gerontology. Author of 500 magazine articles, 2000 ads, 8 books. Best seller: "Love That Golf."

HARRY HERSHFIELD

122 E. 42d St., New York 17, N. Y.
OX 7-8453



(1963) *Writer, commentator*, born 1885 Cedar Rapids, Ia. Studied art Chicago and went to work at Chi. Daily News as cartoonist and illustrator. Went to San Francisco Chronicle 1907, doing sports cartoons, theatre illustrations, etc. To N. Y. Journal 1909, starting comic strips *Desperate Desmond* and *Abe Kabibble*. Since 1934 in radio as commentator. Now writes column for *Daily Mirror*. Lectures on tour.

ERNEST V. HEYN
60 E. 56th Street, New York 22, N. Y.
PLaza 2-9880

(1948) *Editor*, now editor-in-chief Family Weekly and Suburbia Today. Previously editor American Weekly for seven years; vp, editor-in-chief Macfadden Publications. Founder and editor, Modern Screen, Sport and Saga. Editor, four anthologies. In weak moments, writes plays. Married, two daughters, three grandchildren.



LEJAREN 'A HILLER
317 E. 52nd St., New York 22, N. Y.
PLaza 5-6693

(1920) *Photographer*. Born Milwaukee 1880. Attended the Art Institute in Chicago. A famous photographer, now retired for seventeen years, who has done cover illustrations, too, and practically everything connected with the graphic side of magazines.



CHARLES B. HITCHCOCK
Broadway & 156th St., N. Y. 32, N. Y.
ADirondack 4-8100

(1960) *Geographer*, born Boston 1905. B.A. Harvard 1928; M.A. Columbia 1933. Joined American Geographical Society 1930 and there ever since. Exec. sec. and director since 1953. Many expeditions to So. America and other parts of the world. Contributes articles to technical publications.



RANALD P. HOBBS
Hobbs International, Inc.
31 Union Square W., N. Y. 3, N. Y.
WAtkins 4-0323

(1962) *Publisher*, born in White Mountains. Grad. Dartmouth, 1930. Book reviewer Boston Evening Transcript. Book publishing since mid-thirties, mostly educational, Macmillan, Rinehart, Bobbs-Merrill. Now president Hobbs International. Trout and salmon fisherman, bird-watcher, Connecticut commuter.





PAUL MERRICK HOLLISTER
321 E. 48th St., New York 17, N. Y.
ELdorado 5-7209

(1956) *Writer*, born Grand Rapids, Mich., 1890. Graduated Harvard 1913. Affiliated with BBD&O, R. H. Macy & Co., CBS and RKO Pictures. Has received several Harvard advertising awards. Author of *What About Harvard?* Editor of *From D-Day Through Victory in Europe*. Watercolorist.



JOHN HOLMGREN
50 Morningside Dr., N. Y. 25, N. Y.
MOnument 2-2155

(1940) *Illustrator*, born St. Paul, Minn. 1897. Studied at Columbia U. and Art Students League. Covers and illustrations in most national magazines for years; advertising illustrations for numerous big accounts. President Society of Illustrators 1939-41.



CHARLES HONCE
30 Beekman Place, New York 22, N. Y.
ELdorado 5-1233

(1948) *Newspaperman*. Born Keokuk, Ia., 1895. Worked 40 years as newspaperman, including 34 years with AP. Served in France in World War I. Retired in 1953 as AP Asst. GM. Author of *A Sherlock Holmes Birthday*, *Mark Twain's AP Speech*, *For Loving a Book*, *Authors in Falseface*, *Books and Ghosts*, *Tales From a Beekman Hill Library*, *Murder on Beckman Place*.



HERBERT HOOVER
Waldorf-Astoria Towers, N. Y. 22, N. Y.
ELdorado 5-3100

(1939) *Author*, is active, dues-paying member of DT. At age 88, publishes an average of a book a year, all written, rewritten and polished with a stub pencil during his twelve-hour days. Deplores ghost writers for speeches and books. His recent books reveal his wide range of interest from "Fishing" to "On Growing Up" to "The Ordeal of Woodrow Wilson." Oh, yes. He was 31st President of the United States.

JACK R. HOWARD
230 Park Ave., New York 17, N. Y.
Murray Hill 6-6840

(1944) *Newspaperman*, born N. Y. 1910. Grad. Phillips Exeter 1928, Yale 1932. Began newspapering on English-language newspapers Tokyo and Shanghai. Returned to similar endeavors in Indianapolis and Washington, D. C. Back in N. Y. 1937. Combat duty ashore and afloat in SW and Central Pacific WW II. President, Scripps-Howard Newspapers and Scripps-Howard Broadcasting Co.



JOHN TASKER HOWARD
c/o ASCAP,
575 Madison Ave., New York 22, N. Y.
Murray Hill 8-8800

(1937) *Musician*, composer, author. Born Brooklyn, studied Williams College. Retired a few years ago from New York Public Library where he was curator of the Americana Music Collection. Now bringing up-to-date his book, *Our American Music*.



ROY W. HOWARD
230 Park Ave., New York 17, N. Y.
Murray Hill 6-6840

(1927) *Newspaperman*, born in Gano, Ohio, in 1883. Honorary LL.D. Indiana. Began career as reporter for Indianapolis News in 1902. Built Scripps-Howard chain of newspapers but refuses to remain a desk man. Darts around world sending back interviews with improbable people, and they all make news. Holder of DTC gold medal.



JOHN P. HOWE
Encyclopaedia Britannica,
342 Madison Ave., New York 17, N. Y.
OXford 7-1750

(1956) *Publisher*, and asst. to the publisher of the Britannica, William Benton. Involved in all aspects of the company, business and editorial, as well as the manifold public-service activities of his boss.





B. W. HUEBSCH
625 Madison Ave., New York 22, N. Y.
PLaza 5-4330

(1935) *Publisher*, born New York City. Music critic for the New York Sun. Published the Freeman Weekly, 1920-24. Joined Viking Press 1925 and now a consulting editor. Venerable publisher and adviser of many authors. Translator of The Royal Game by Stefan Zweig.



LAWRENCE HUGHES
425 Park Ave. S., New York 16, N. Y.
Murray Hill 5-8648

(1961) *Publisher*, born New York City, now lives in Southport, Conn. Yale '48. First job newspaper reporter on Long Island. Officer USMC World War II and Korea. Formerly Senior Editor, Pocket Books, Inc., and vp Washington Square Press. Now vp and director, William Morrow & Company.



ROBERT HUMPHREYS
5108 Sangamore Road,
Washington 16, D. C.
OLiver 2-1230

(1948) *Writer*, born Greenville, O. 1905. Attended Columbia U. 1928-27. Reporter Houston Press, INS 1935-44, Newsweek, 1944-45. As GOP National Committee public relations director 1952 and campaign director 1956 prepared both Eisenhower campaign plans. Now policy consultant Republican Joint Senate-House Leadership.



FRAZIER HUNT
Newtown, Bucks Co., Pa.

(1921) *Editor, Writer*, born in Rock Island, Ill. Graduated from the University of Illinois in 1908. War correspondent, foreign editor for Hearst magazines, radio commentator, author of 15 books. One of the great and remembered war correspondents. Still writing books.

DONALD B. HYATT
NBC, RCA Building, N. Y. 20, N. Y.
Circle 7-8300

(1960) *Producer*, born New Britain, Conn. Graduated Taft School and Dartmouth, from which he went straight to NBC, where he is now Director, Special Projects for NBC-TV. Producer-director of the Project 20 series (Meet Mr. Lincoln, etc.), executive producer of "The World of . . ." series.



SID L. HYDEMAN
123 Central Avenue, Rye, N. Y.
WOodbine 7-6213

(1933) *Art Director*. Born Lancaster, Pa., studied Art Students League and abroad. Spent 18 years on newspapers; 18 years as art editor Cosmopolitan, Harper's Bazaar, Redbook, Liberty. Now art consultant Cities Service Company.



REA IRVIN
Frederiksted, Virgin Islands

(1920) *Artist*, born in San Francisco 1881. Educated at Hopkins Art Institute. Art editor of New Yorker from its start to his retirement. One of the great Dutch Treaters. Contributed many lyrics to DTC shows and was always present as an actor.



ALLAN JACKSON
CBS News,
485 Madison Ave., New York 22, N. Y.
PLaza 1-2345

(1961) *Broadcaster*, and also a lecturer, former foreign correspondent London, Berlin, South America, Asia. Now broadcasting 15 news shows weekly on CBS radio network. Apple grower upstate New York. Lives in Pound Ridge.





BURGES JOHNSON

February 16, 1963



FREDERICK JAGEL

1514 Beacon Street, Brookline, Mass.
BEacon 2-8255

(1938) *Singer*, born Brooklyn 1897. Studied music in Milan, Italy. Made his debut with the Metropolitan Opera in *Aida* 1927. Created the role of Peter Grimes in *Met. Opera* premiere 1948. Has appeared with symphony orchestras from coast to coast.



BURRIS JENKINS, JR.

510 E. 23rd Street, New York 10, N. Y.

(1958) *Cartoonist, Journalist*, born Indianapolis, 1896. Educ. Univ. of Mo. and Harvard. K. C. Star 1916. K. C. Post 1920-21; N. Y. Eve. World 1921-31; cartoonist, writer N. Y. Journal-American since 1931. War corr., 1940-44. USAC lt., 1917-19. Author: *Father Meany & the Fighting 69th*, 1943.



GEORGE W. JONES

Harper & Row,
49 East 33rd St., New York 16, N. Y.
Murray Hill 3-1900

(1959) *Publisher*, born Norfolk, Va. 1902. Educated Trinity School (NYC) and Columbia. Married Mary West 1922; one daughter, four grandchildren. Editor and publisher of *Staple Trade Books*, Harper & Row. Colonel USAFR (Ret.). Lives in Scarsdale.

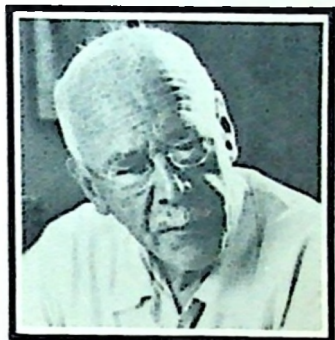
JONEL JORGULESCO
P. O. Box 2007,
St. Thomas, Virgin Islands

(1945) *Architect*, erstwhile Metropolitan Opera and Broadway stage designer, Art Editor Redbook, "retired" to lazy tropics. As licensed architect, busier than ever designing fancy residences there and bank offices in Westchester. Little time for ruin or beach.



H. V. KALTENBORN
167 E. 64th St., New York 21, N. Y.
REgent 4-3344

(1909) *Correspondent, Commentator*, born Milwaukee 1878. Served in Spanish-American War; war editor, Brooklyn Eagle 1917-1919; correspondent all fronts CBS network 1941-45, Korea, 1951. Began reporting for Merrill (Wis.) weekly, 1888; still writing syndicated newspaper column. Broadcaster radio-TV since 1922.



ROBERT KEEDICK
475 Fifth Ave., New York 17, N. Y.
MUrray Hill 3-5627

(1960) *Lecture Manager*, grad. Brown University. Commanded several mine sweepers during World War II. Married and has four children. President of the Keedick Lecture Bureau which manages speaking tours of a goodly number of our most illustrious fellow DTC members. Lives in Westport.



**CLARENCE BUDINGTON
KELLAND**

Cove Neck Rd., Oyster Bay, L. I., N. Y.

(1919) *Author*, born Portland, Mich., 1881. LL.B. Det. Coll. Law, 1902. First job, office boy, Murphy Chair Co., Detroit. Reporter, political, Sunday Ed., Det. News., 1903-07. Ed., American Boy, 1907-15. Indefatigable author since 1918. Creator, Scattergood Baines. More than 70 serials, SatEvePost. Novels, pictures. Pres., DTC, 1928-41.





BRADLEY KELLY
235 E. 45th St., New York 17, N. Y.
Murray Hill 2-5600

(1949) *Editor*, born Waterford, N. Y. Grad. Union University. Now v.p. King Features Syndicate (semi-ret.). With American Red Cross, Europe, 1919-22; Frank G. Carpenter Newspaper World Travel Syndicate, 1923; N. Y. Eve. World, NANA, 1924-25; free-lance contrib., N. Y. Times Mag. and other mags. 1926. King Features 1927.



HUGH J. KELLY
330 W. 42nd St., New York 36, N. Y.
Longacre 4-3000

(1945) *Publisher*, with McGraw-Hill since 1927; in Book Co. 1927-1953; appointed vp Publishing Co. 1953, in charge of manufacturing and services; now executive vp, member of board and finance and executive committees. Married, five children, five grandchildren. Knight of Malta; Army Commendation Medal; PBK.



FREDERICK C. KENDALL
21 Hardwell Rd., Short Hills, N. J.
DRexel 9-3046

(1921) *Editor*, born London; 1889; schools in London and Bournemouth. Emigrated to U. S. during 1907 panic. M.E. Printers' Ink 1919. Started Advertising & Selling 1923. Editor and publisher 27 years. Gold Medal (solid) Harvard Advertising Award 1930 for "Raising the Standards of Advertising." Now semi-retired.



THOMAS B. KENEDY
12 Barclay St., New York 8, N. Y.
Barclay 7-2900

(1956) *Publisher*, born Stamford, Conn. 1919. Grad. Notre Dame 1942; USNR 1942-46. Now president P. J. Kenedy & Sons; editor Official Catholic Directory; director Catholic Poetry Society of America, and Religious Publishers Group of the American Book Publishers' Council.

GEN. GEORGE C. KENNEY,
USAF (Ret.)
10 Columbus Circle, N. Y. 19, N. Y.
PLaza 7-7633

(1959) *Writer*. Retired from Air Force 1951 after 35 years service. Pilot WW I in France. Allied Air Force Commander in Pacific, WW II. First commander Strategic Air Command 1946-48. Commander, Air University 1949-51. Author four books on war with Japan and General MacArthur.



FRED KERNER
67 W. 44th St., New York 36, N. Y.
MUrray Hill 2-3606

(1962) *Editor*, is with Fawcett World Library as editor of Crest and Premier books. Former newsman in Canada and USA. Author of *Stress and Your Heart* and other books. Contributor to magazines, encyclopedias, TV.



JOHN KIERAN
25 Norwood Ave., Rockport, Mass.

(1930) *Writer*. A born New Yorker (Aug. 2, 1892). A sports columnist turned naturalist. Indulged in radio and TV for a decade; retired undefeated. Has committed books on birds, beasts and flowers. Still at it in Rockport, Mass. Poor but happy. The same to you.



WARREN KING
12 West 69th St., New York 23, N. Y.
TRafalgar 3-1629

(1962) *Artist, Cartoonist*, grad. Fordham 1938; studied painting, etc. Grand Central School of Art and Phoenix Art Inst. Free-lance illustration; paintings in Pentagon, Air Force Academy; private collections; editorial cartoons for NAM and N. Y. Daily News. Awards: Freedoms Foundation '52, '60, '61, Newspaper Guild '59, '61.





DONG KINGMAN
21 W. 58th St., New York 19, N. Y.
PLaza 3-7397

(1959) *Artist*. Born Oakland, Calif. 1911, and began painting immediately. Watercolors in Boston Fine Arts, N. Y. Metropolitan and most important museums in U. S. Has illustrated several books. Winner of many medals and other awards; Guggenheim Fellowships 1942-43. Has lectured around the world. During WW II served in OSS.



CLARK KINNAIRD
235 East 45th St., New York 17, N. Y.
MUrray Hill 2-5600

(1960) *Newspaperman*, began as a boy soprano and violinist with curls at Kentucky churches. Forty years with newspapers, magazine-editing, broadcasting, writing. Now an editor at King Features Syndicate and a columnist for the N. Y. Journal-American and other papers.



CHARLES M. KINSOLVING
Rte. 3, Box 230, Atherton Drive
Carmel, California

(1937) *Newspaperman*. Brazilian born (1893), Virginia educated. Interrupted law studies to enter French Flying Corps 1917. Commanded U. S. Aero Squadron. Decorated twice by French. Spent most of active life in U. S., So. America, Europe with UPI and Newsweek. Reads French philosophers in retirement.



WALTER C. KLETT
434 E. 52nd St., New York 22, N. Y.
ELdorado 5-4859

(1950) *Artist*, born St. Louis, educated Sch. of Fine Arts there and Washington U. Illustrator for many mags. and for many advertising campaigns. Teacher portrait and figure painting, Pratt Institute. Painted portraits of many famous and celebrated women. Exhibited in important museums throught U. S.

CLAYTON KNIGHT
West Redding, Connecticut
938-2573

(1925) *Writer, Artist*, born Rochester, N. Y., and educated at Chicago Art Institute. He was a pilot in the first World War, a combat historian in the second, and has flown around the world twice gathering material for books on flying and the Air Force. Most recent books, *The Lafayette Escadrille*, *Real Book* about the Armed Forces. Contrib. to DTC books.



FELIX KNIGHT
25 Central Pk. W., New York 23, N. Y.
Circle 5-4385

(1925) *Singer*, born in Macon, Ga., and early showed ability as a singer. Starred on radio, sang with S. F. Opera Company and with S. F. Symphony. Sang in motion pictures; sang with Chicago Opera, San Carlo, and Metropolitan in N. Y. debut in *The Barber of Seville*, 1946. Now singing on TV, in concert, with symphonies, etc., in many cities.



ALFRED A. KNOPF
501 Madison Ave., New York 22, N. Y.
PLaza 1-2600

(1925) *Publisher*, born New York 1892. Grad. Columbia 1912, and began publishing career same year. Started own firm 1915. Now board chairman with his wife, Mrs. Blanche W. Knopf as president. Actively interested in preserving historic sites, monuments, etc. A connoisseur of good manuscripts, good wines, good food.



ALFRED A. KNOPF, JR.
162 E. 38th St., New York 16, N. Y.
MUrray Hill 5-3011

(1957) *Editor*, born White Plains. Educated Phillips Exeter, Union College. First job, with Alfred A. Knopf, Inc. Newspaper work with N.Y. Times and N.Y. Herald Tribune. Served in Army Air Forces, 1941-45. Now a partner in Atheneum Publishers.





LOUIS J. KRAMP
50 Rockefeller Plaza, N. Y. 20, N. Y.
PLaza 7-1111

(1962) *Newspaperman*, a former sports editor who became a political writer in Chicago and then a bureau chief for AP in Indianapolis and Detroit before coming to AP's general headquarters in New York 1956. Now Asst. General Manager specializing in membership and broadcasting matters.



CHARLES KULLMAN
Indiana University, Bloomington, Ind.

(1944) *Tenor*, born New Haven, Conn. Grad. Yale, 1924. Student, Julliard and Am. Conservatory, Fontainebleau. Asst. prof. music, Smith Coll., 1928-29; mem. Chi. Civic Light Opera Co., 1930. Debut with Metropolitan Opera, 1935; important roles. Sang opera in many countries; has sung in motion pictures. Now teaching singing, Indiana U.



WILLIAM L. LAURENCE
229 W. 43rd St., New York 36, N. Y.
Lackawanna 4-1000

(1956) *Writer*, born Salantai, Lithuania 1888. Came to U.S. 1905. Harvard 1908-11, 1914-15. LL.B. Boston U. 1925. Many doctorates. WW I service in AEF. Science reporter for N. Y. Times 1930; science editor since 1956. Wrote Army releases on atomic bomb after Hiroshima. Two Pulitzers, many other prizes. Latest book, *Men and Atoms*.



A. LINCOLN LAVINE
230 Park Ave., New York 17, N. Y.
Murray Hill 6-2700

(1959) *Writer*, and a writing lawyer. Professor emeritus and former chairman of Law Department, St. John's University, College of Business Administration. Among his books: *Circuits of Victory*, *Business Law for Everyday Use*, *College Business Law*, *Manual on Commercial Law and Modern Business Law*.

JOHN T. LAWRENCE

William Morrow & Company, Inc.,
425 Park Ave. So., New York 16, N. Y.
MUrray Hill 5-8648

(1958) *Publisher*, born New York 1921. Married daughter of Dutch Treater Bill Walling 1942. Yale 1944. Captain U. S. Army 1946. After brief stint as salesman and in advertising, started at William Morrow in 1949 and now has succeeded former Dutch Treater Thayer Hobson as president of the company.



MUNRO LEAF

56 Salem Street, Andover, Mass.
GR 5-2746

(1938) *Writer*, and let's quote him: "I write books for kids. I also draw pictures that look like those of a not very talented five-year-old. The combination, plus some teaching experience, has sent me around the world and behind the curtain for the State Department in our Cultural Educational Exchange Program."



ALBERT LEFCOURTE

205 E. 69th St., New York 21, N. Y.
BUtterfield 8-6002

(1936) *Art Director*, born New York. Educated in New York schools and at National Academy. Started out as art director, first of American Magazine, then of other Crowell-Collier magazines. Now in business for himself as head of Designs for Industry, an interior product and packaging service.



WILLIAM C. LENGEL

67 West 44th St., New York 36, N. Y.
MUrray Hill 2-3606

(1920) *Editor*, born Durango, Colo., and achieved an LL.B. But his life has been devoted to publishing, editing, writing. Has written several novels, many short stories, a few plays and films. Now senior editor Fawcett Publications. Lives at The Lambs.





RICHARD ANTHONY LEONARD
6 Harmony Drive, Larchmont, N. Y.
TEnnyson 4-1398

(1923) *Writer*, born San Francisco. First an advertising copywriter and, for many years, a radio program producer and director. Radio director of NBC Symphony under Toscanini (1937-43). Author of *The Stream of Music* and *A History of Russian Music*. Now an instructor at Famous Writers School, Westport, Conn.



NEWMAN LEVY
52 W. 58th St., New York 19, N. Y.
WHitehall 3-3560

(1931) *Lawyer, Writer*, born in NYC 1888. B.A. (1910) and LL.B. (1911), N.Y.U. Assistant District Attorney, N. Y. County, 1916-20. Criminal lawyer. Screen writer, Universal, RKO, Selznick. Contrib. to DT books. Author of *Opera Guyed*, *Theatre Guyed*, *Gay But Wistful*, *Saturday To Monday*. Newest book: *My Double Life*.



BOYD LEWIS
461 Eighth Ave., New York 1, N. Y.
LONgacre 3-5160

(1954) *Editor*, and a front-line reporter for UP during WW II. Now vp and executive editor of Newspaper Enterprise Association. Born Boston 1905, and grad. Boston U. 1927. Pre-Kennedy Hyannisport buff. All-year tennis player and amateur portrait painter.



DENVER LINDLEY
625 Madison Ave., New York 22, N. Y.
PLaza 5-4330

(1944) *Publisher*, born New York 1904. Grad. Princeton U. 1926. Instructor at Princeton. A Collier's editor 1928-44; then a publisher with, successively, Appleton-Century, Henry Holt, Harcourt, Brace, and now senior editor, Viking Press. Translator of books by Erich Maria Remarque, Thomas Mann, André Maurois.

S. GEORGE LITTLE
250 Park Ave., New York 17, N. Y.
YUkon 6-7625

(1958) *Publisher*, born Marshville, N. C. Attended high school and college in Oklahoma. Graduate School of Journalism, Columbia U. Worked as newsboy, newspaper reporter, feature writer, financial and syndicate editor. Now editor and president General Features, president Fleet Publishing Corp.



WALTER P. LLOYD
Gardiner, N. Y.
ALpine 6-5495

(1954) *Artist*, born Lansing, Mich. Attended George Washington U. First job, art dept., Cleveland Press. Art director various adv. agencies and magazines. Since 1940 free-lancing, concentrating on promotion, books, typography, industrial design. Many years adviser and designer on Crowell-Collier promotion.



JACK H. LOCKHART
230 Park Ave., New York 17, N. Y.
MUrray Hill 6-6840

(1954) *Newspaperman*, born Pittsburgh, Pa., 1909. Attended Penn State 1927-29. Began newspapering on Commercial Appeal, Memphis, 1931, and continued there and in Oklahoma City until 1942. During WW II headed Press Division, U. S. Office of Censorship. Since 1945, Asst. Gen. Edit. Mgr. Scripps-Howard Newspapers.



FRANK LOESSER
119 W. 57th St., New York 19, N. Y.
COlumbus 5-3600

(1948) *Composer*, born 1910. "Some of my best known works," writes our Mr. Loesser, "are the scores of *Guys & Dolls*, *Where's Charley?*, *Hans Christian Andersen*, *The Most Happy Fella*, *How to Succeed in Business Without Really Trying*. I live," he continues, "in New York, am married and have three children. So there."





THOMAS D. LUCKENBILL
William Esty Company, Inc.
100 E. 42nd St., New York 17, N. Y.
OXford 7-1600

(1957) *Artist*. Born Virginsville (on the Maiden Creek), Pa. Attended Swarthmore and City College, New York. Studied at National Academy of Design. First job, advertising agency art department. Radio beckoned, for J. Walter Thompson. Then in charge of radio and TV for William Esty agency.



FRED LUDEKENS
Belvedere, California
Geneva 5-4457

(1945) *Artist*, born in Hueneme, California. Educated in California and British Columbia. Started as a poster designer for Foster & Kleiser in San Francisco. Became big-time illustrator for most big mags. Co-founder, Famous Artists School. Presently Associate Creative Dir. of all offices, Foote, Cone and Belding Adv.



EUGENE LYONS
The Reader's Digest,
270 Park Ave., New York 17, N. Y.
YUkon 6-2000

(1951) *Writer*, and a senior editor of the Reader's Digest. Former editor American Mercury 1939-44, Pageant 1944-45, UP correspondent in Russia 1928-34. Author of Assignment in Utopia, The Red Decade, Our Secret Allies: The People of Russia, The Herbert Hoover Story, and other books.



FERRIS MACK
575 Madison Ave., New York 22, N. Y.
MUrray Hill 8-5300

(1952) *Publisher*, born Freeport, N. Y. 1914. Educated Dartmouth, N.Y.U. First book publishing job was with Doubleday; still there. Handles non-fiction titles, humor, reference, sports, a little fiction to break up the monotony. In short, "almost anything salable."

LAWTON MACKALL

Room 500,
15 Beach St., Staten Island 4, N. Y.
Gibraltar 7-7357

(1917) *Writer, Lecturer*, born Chestnut Hill, Pa., 1888; Yale, B.A., M.A. Via Esquire stumbled into gourmet groove resulting in career as palateer active in various gaggles of gastronomes. Zealot for wines, can't recall taste of water. Many essays, articles, stories, sundry books — especially Portugal for Two; Knife and Fork in New York.



NEIL MacNEIL

161 S. Main St., Southampton, L. I.
SOUTHAMPTON 1-0566

(1937) *Newspaperman*. Born Boston; educated in Canada at St. Francis Xavier U., Nova Scotia. First job, Daily Mail, Montreal; then on to a 33-year stretch with the N. Y. Times. Now Editorial Director of the Hoover Commission. Awarded DTC gold medal.



ELLIOTT B. MACRAE

201 Park Ave. S., New York 3, N. Y.
OREGON 4-5900

(1954) *Publisher*. Third president of Dutton in company's 111 years; traveler to far-off places looking for books — Siberia, Outer Mongolia 1962; first American book publisher into Russia, Poland, Czechoslovakia (1956); first into Hungary, Rumania, Bulgaria (1959). Biggest book fish caught in foreign waters: Author Lawrence Durrell.



EDWARD MAHER

186 Bayview Road,
Plandome Manor, Manhasset, N. Y.
MANHASSET 7-2744

(1944) *Editor*, and editor-in-chief Liberty Magazine 7 years. Contributor to SatEvePost, Reader's Digest, Cosmopolitan, etc. Now vp National Association of Manufacturers in charge of public relations. Writer and speaker on national economic issues, taxation, government spending, labor-management relations.





RALPH H. MAJOR, JR.
Smith Ridge Rd., New Canaan, Conn.
WOodward 6-2240

(1952) *Writer*, who graduated Yale with later graduate work at U. of Colorado, N.Y.U., U. of Munich. Reporter, K. C. Star, N. Y. Post and N. Y. Sun. War correspondent for K. C. Star, Stars & Stripes. Post war jobs at Newsweek, Coronet, Cue. Now PR director Kinney Service Corporation.



GORDON MANNING
444 Madison Ave., New York 22, N. Y.
PLaza 2-1500

(1953) *Editor*, born New Haven, Conn. 1917. Educated Boston U. First job, office boy for United Press in Boston. Staff correspondent for Collier's and later managing editor. Now executive editor of Newsweek.



GEORGE B. MAREK
151 Central Pk. W., New York 23, N. Y.
TRafalgar 7-2401

(1946) *Writer*, born in Vienna. Vp and general manager, RCA Victor Record Division. Author, Puccini; The World Treasury of Grand Opera, A Front Seat at the Opera, The Good Housekeeping Guide to Musical Enjoyment, Classical Music for People Who Hate Classical Music.



LOUIS J. MARION
980 Madison Ave., New York 21, N. Y.
TRafalgar 9-8300

(1960) *Art Appraiser*, born New York. Attended Evander Childs High School and grad. Fordham College. Now exec. vp and chief auctioneer of Parke-Bernet Galleries at sales of art, antiques, rare books. His finest hour: November 1961 evening when he sold the Rembrandt "Aristotle" to the Met for \$2,300,000.

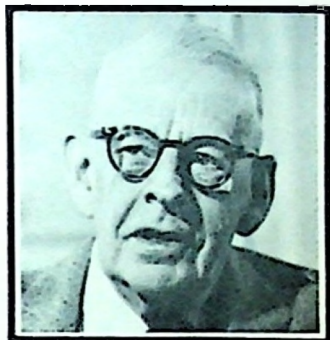
FRANK E. MASON
405 Lexington Ave., New York 17, N.Y.
YUkon 6-6640

(1929) *Newspaperman*, DTC treasurer, started as editor for Bud Kelland's *American Boy* 1915. WW I AEF and resigned as military attaché in American Embassy, Berlin to serve 7 years as foreign correspondent. Then successively pres. INS, adm. vp NBC, Spl. Asst. Secretary of Navy WW II, pres. Fireside Press, Virginia newspaper publisher. Now consultant.



HARRY E. MAULE
457 Madison Ave., New York 22, N. Y.
PLaza 1-2600

(1923) *Publisher*, was formerly editor-in-chief at Doubleday and since 1939 senior editor at Random House. Sinclair Lewis' editor at Doubleday and then at Random House. Now edits a remarkable stable of top authors. A Westerner, he has been responsible for publishing many outstanding books of Western Americana.



REUBEN MAURY
220 E. 42nd St., New York 17, N. Y.
MUrray Hill 2-1234

(1942) *Newspaperman*, born Butte, Montana, but he took an LL.B. at U. of Virginia and practiced a bit of law in Butte before joining the News in 1926, where he has been the chief editorial writer ever since. Got him a Pulitzer in 1940. Lives in Westport.



A. WILFRED MAY
Hotel Plaza,
Fifth Ave & 59th St., N. Y. 22, N. Y.
PLaza 9-3000

(1956) *Editor*, born in Philadelphia 1900, grad. Columbia 1919, A.M. 1932; London School of Economics 1936-37. Foreign correspondent 1933 including Moscow Economic Conf. 1952. Now exec. ed. *Commercial & Financial Chronicle*. Recently appointed to Exec. Com., National Cultural Center.





WILLIAM R. McANDREW
RCA Building,
Rockefeller Center, New York 20, N. Y.
Circle 7-8300

(1953) *Broadcasting*, and executive vp NBC news. Member of board of directors for NBC. Member of Radio and Television Advisory Committee to the USIA. Member National Association of Broadcasters' Freedom of Information Committee, Knight of the Holy Sepulcher and Knight of the Sovereign Military Order of Malta.



ROBERT M. McBRIDE
60 Laight St., New York 13, N. Y.
CANal 6-7053

(1920) *Publisher*, who jumped a fine job with Doubleday at the tender age of 27 to start a new magazine. Before long he added book publishing and, over the years, five other magazines, the last of which he disposed of in 1949. He has written 9 books lately and is still publishing.



KEN McCORMICK
575 Madison Ave., New York 22, N. Y.
Murray Hill 8-5300

(1948) *Publisher*, born Madison, N. J., raised in Minnesota and Oregon, grad. Willamette U. in Salem, Ore., 1928. Hitchhiked to N. Y. after graduation to enter publishing. Joined Doubleday in 1930 and there ever since except for two years in Army Air Force. Now editor-in-chief. Started Doubleday Bookshops 1930-33.



DENNIS McEVOY
Grijalba 25, Madrid-6, Spain
261 35 67

(1942) *Writer*, former vp Reader's Digest International Editions, now president of Admart S.A., 23 Quai des Bergues, Geneva, Switz., and president of MacEvoy (that "a" makes it easier for the Spaniards to pronounce) in Madrid, first American advertising agency established in Spain.

BETTY KNOP McGANNON
515 E. 89th St., New York 28, N. Y.
ATwater 9-3847

(1955) *Unique Woman*. Business collaboration with President Ray Vir Den forced her to learn all about DT, and on Ray's death she was made our only woman member (honorary). Now Bus. Mgr. Accounts Svce. Div. McCann-Erickson.



HAROLD W. MCGRAW, JR.
330 W. 42nd St., New York 36, N. Y.
LOngacre 4-3000

(1957) *Publisher*. Senior vp and director of McGraw-Hill Book Co. Responsible for publishing programs for trade books including juveniles, art and religious titles and for technical, scientific and business reference books and encyclopedias.



FRANK C. McLEARN
235 E. 45th St., New York 17, N. Y.
MUrray Hill 2-5600

(1955) *Editor*, born Buffalo 1901. Grad. U. of Michigan 1925. First job reporter on Niagara Falls Gazette. Since then, m.e. Central Press Association in Cleveland. In 1946 was appointed executive editor King Features Syndicate in New York and became general manager in 1956.



WILLIAM BROWN MELONEY
5026 Arlington Ave., Riverdale 71, N.Y.
KLingsbridge 8-5890

(1941) *Writer*, born New York 1905. Attended Williams, grad. Columbia U., 1926. Lecturer at Columbia 1927. Managed chain of newspapers in Dutchess County. Produced a number of stage plays and Claudia radio series. Writes articles, fiction for magazines and has nine books to his credit.





ROBERT MERRILL
79 Oxford Road, New Rochelle, N. Y.
(1946) *Opera, Concert Singer*, born Brooklyn 1919 and trained entirely in U. S. Won Metropolitan Auditions of the Air 1945 and began singing with Met same year. Top baritone with the company ever since. Also a concert singer, who appears on special TV shows with popular as well as classical numbers. Popular recording star.



ERVINE METZLER
20 Park Ave., New York 16, N. Y.
Murray Hill 3-4692
(1951) *Artist*, born Chicago. Studied Art Institute, designed posters for Chicago Opera Co. Teacher, Columbia U. Book illustrator. U. S. P. O. advisory committee 1956-60. Author, *The Poster, Its History and Its Art* 1963. Pres. Society of Illustrators 1956-57. Dutch Treat Club Gold Medal 1962.



GEORGE MIDDLETON
3908 N. Fourth St., Arlington, Va.
Jackson 2-4913
(1922) *Dramatist*, born 1880. Columbia U., 1902. First play produced by Julia Marlowe followed by 24 others, plus 4 vols. one-acters (Holt) and autobiography, *These Things Are Mine* (Macmillan). Former pres. Dramatists Guild. For 16 years technical specialist in copyright with Dept. of Justice. Sustained Superior Performance award.



CHARLES F. MILLER
Sunderland Road, Arlington, Vt.
(Arlington) 375-2294
(1928) *Artist*, and long-time worker for old DTC shows and books. Now retired and writes, "Year round home high on ridge between ranges. Magnificent views. Painting landscapes and ships, admired, many sold, not enough. Living off beaten path few see them. Good life, good wife, good neighbors and many happy memories."

CURTIS MITCHELL
5 West Parish Rd., Westport, Conn.
Capital 7-4596

(1953) *Writer, Editor*, educated Westminster Coll., Fulton, Mo. Edited several magazines, writes fiction and articles, books. Entered army 1941 and became colonel. Later, for Paramount Pictures, director advertising, publicity. Has new hobby of writing on physical fitness. Now editor, Nucoa News.



NORTON MOCKRIDGE
125 Barclay St., New York 7, N. Y.
Barclay 7-3211

(1957) *Newspaperman*, for last seven years city editor of New York World-Telegram and Sun. With paper 23 years. Previously reporter, rewrite man, drama and film critic. Former actor and radio, TV performer. Author of two books, many magazine articles.



RAYMOND MOLEY
444 Madison Ave., New York 22, N. Y.
PLaza 2-1500

(1946) *Author*, born Berea, O., 1886. Taught public law at Columbia U. 1928-54; Asst. Secretary of State 1933. Contributing editor of Newsweek and author of the magazine's Perspective page. Writes weekly syndicated newspaper column. Author of 16 books on many aspects of politics.



JAMES MONAHAN
The Reader's Digest,
270 Park Avenue, New York 17, N. Y.
YUkon 6-2000

(1956) *Editor*, born New York, educated at CCNY, Columbia, Fordham. Newspaper reporter, feature writer, syndicate editor, magazine contributor. Book ed., Century Co., Encyclopedia Britannica. AF, WW II, Pvt. to Lt. Col. Co-author current book, The Great Deception: Inside Story of How the Kremlin Took Over Cuba. Senior ed., The Reader's Digest.





HARRY T. MONTGOMERY
50 Rockefeller Plaza, N. Y. 20, N.Y.
PLaza 7-1111

(1955) *Newsman*, now deputy general manager and corporate secretary AP. Began reporting for Detroit Times in high school and continued newspapering through college. New Yorker since 1930 with INS and AP, where he edited foreign and business news. Nieman fellow at Harvard.



DON W. MOORE
8481 Fountain Avenue,
Los Angeles 46, Calif.
OLdfield 6-2335

(1942) *Writer, Editor*, born Anamosa, Ia. and grad. Dartmouth 1925. First job, reporter in Miami. Has been magazine editor, *Argosy*, *Cosmopolitan*; movie and TV story editor Warner Bros., CBS-TV, RKO. Author of *Flash Gordon*, *Jungle Jim* comic strips. Major in WW II.



RELMAN MORIN
50 Rockefeller Plaza, N. Y. 20, N. Y.
PLaza 7-1111

(1951) *Newsman*, and special correspondent of AP, which means roving assignments around the world. Two Pulitzers, 1951, '58. Two George Polk Awards, 1954, '58. Author two books, "Circuit of Conquest" and "East Wind Rising," both about Far East. Contributor to *Newsman Speak* and *The Southern Schools*.



JOE ALEX MORRIS
Little Meadow Road, Guilford, Conn.
GLendale 3-3729

(1945) *Writer, Editor*, with past jobs on Washington Daily News, Tulsa Tribune, Denver Post. Foreign Editor of UP and N. Y. Herald Tribune. Managing editor, *Collier's*. Contributor to *SatEvePost*, *Reader's Digest*. Books include "Nelson Rockefeller, a Biography," *Deadline Every Minute*.

WILLIAM MORRIS

575 Madison Ave., New York 22, N. Y.
PLaza 1-3600

(1959) *Editor, Writer*, whose editing has been in all areas of publishing: trade fiction and nonfiction, textbooks and reference books. Has had a six-a-week syndicated newspaper column for ten years, written many magazine pieces and three books including a Dictionary of Word and Phrase Origins. Now editor in chief, Grolier International Encyclopedia.



ARTHUR MOYNIHAN

50 Rockefeller Plaza, N. Y. 20, N. Y.
CIRCLE 6-9050

(1960) *Lawyer*, born Washington, D. C. From there to New York, where he has been engaged in the law ever since. L.L.B. Fordham 1922. WW I service with the Marines; in the Navy WW II.



CARL MUELLER

4200 Congress St., Fairfield, Conn.

(1936) *Artist*, born Cleveland, O., where his first job was asst. art director, U. S. Lithographic Co. Came to New York to try his hand as an illustrator, and his work has appeared in all the leading magazines. Studied in Paris in the '20s and went back for a refresher in the '40s.



MERRILL "RED" MUELLER

Box 1165, Greenwich, Conn.
CIRCLE 7-8300

(1945) *Radio, TV* and 24 years before NBC's mikes, from WW II to tomorrow's headlines, have taken the red out of his hair but thanks to the Voice of America, Armed Forces Network and BBC, have left memorable broadcasts: D-Day, Japanese Surrender, Glenn, Carpenter, Schirra space flights, and many political elections.





JOHN MULHOLLAND
130 W. 42nd St., New York 36, N. Y.
Wiscnsin 7-2577

(1929) *Magician*, who has performed in most states and some 50 foreign countries. Writes on magic and collects everything on the subject — has some 6000 books and 50,000 programs, playbills, etc. Awards from magicians, England to India. Only DT member who boasts of his trickery.



FRANK E. MULLEN
2641 Hutton Dr., Beverly Hills, Calif.
CRestview 1-7523

(1948) *Designer*, born Clifton, Kans. 1898. Grad. Iowa State U. Served in WW I, vp RCA; exec. vp National Broadcasting Co. Before that, was a farm editor and developed radio service for farmers. Now president, Scenic Backgrounds Inc., which designs and creates scenery for TV.



WILLARD MULLIN
27 Colonial Dr., Plandome Manor, N. Y.
MANhasset 7-2565

(1938) *Cartoonist*, born Warren County, O. 1902. Grew up and schooled in Southern California. With Los Angeles Herald-Express 1923-34, with a short hitch on Ft. Worth Record. Sports cartoonist with N. Y. World-Telegram & Sun since 1935.



HOWARD MUNCE
Rocky Field Road, Westport, Conn.
Capital 7-7362

(1956) *Designer*, born Jersey City 1915. Studied at Pratt Institute, and spent three and a half years in the Marine Corps. A free-lance cartoonist and sculptor. Past pres. Society of Illustrators. Now senior art Director, Warwick & Legler.

JOHN CULLEN MURPHY
14 Mead Ave., Cos Cob, Conn.
TOWnsend 9-7858

(1949) *Artist*, born New York. An artist and illustrator who draws the comic strip, Big Ben Bolt, for King Features. For many years did magazine and advertising illustrations, mostly in a sport and travel vein, for Collier's, Holiday, Sport, Look, Esquire. Married, with seven children. Spare-time portrait painter.



JOSEPH W. MUSIAL
152 Colonial P'kway, Manhasset, N. Y.
MANhasset 7-0638

(1957) *Cartoonist*, born in Yonkers and studied at Pratt Institute. Assistant to Billy DeBeck. Has ghosted such comic strips as Popeye and Barney Google. Presently carrying on America's oldest continual comic strip, The Katzenjammer Kids. Author of Dagwood Splits the Atom, Edu-Grafs, This Is America.



NORMAN S. NADEL
World-Telegram & Sun,
125 Barclay St., New York 15, N. Y.
BARclay 7-3211

(1963) *Drama Critic*, born Newark, N. J., grad. Denison U. 1938. Now drama critic World-Telegram & Sun and lecturer on theatre. Formerly music-drama-movie critic, Columbus (O.) Citizen-Journal; founded Columbus Philharmonic Orchestra. Symphony trombonist, Army bandmaster, carillonneur. Canoist, sailor.



CYRIL NAST
Huffman Nursing Home
Whitford Road, Whitford, Pa.

(1921) *Art Director*, born Morristown, N. J. 1879, son of Thomas Nast, the famous cartoonist. An art director before WW I, he entered military service with the New York Guard and served throughout the war. Treasurer Association of Graphic Arts. Famous model for artists and photographers.





WADE H. NICHOLS, JR.
959 Eighth Ave., New York 19, N. Y.
Columbus 5-7300

(1954) *Editor*, born Charlotte, N. C. 1915. Grad. Northwestern U. 1936. Started with Radio Guide and Screen Guide, free-lanced for Collier's and Liberty. Editor and assoc. publisher Redbook, and vp McCall Corporation. Now editor of Good Housekeeping. WW II army service as 1st lt.



WILLIAM I. NICHOLS
417 Park Ave., New York 22, N. Y.
OXford 7-5500

(1943) *Editor*, Brooklyn born, Harvard educated 1926, plus Balliol College, Oxford. First job, reporter on Boston Globe. Worked for Insull interests; jumped to other side and joined TVA. Editor Sunset 1937-39; then came back east as m.e. This Week Magazine. Editor since 1943; also publisher since 1955.



THOMAS D. NICHOLSON
81st St. & Cen. Pk. W., N. Y. 24, N. Y.
TRafalgar 3-1300

(1958) *Astronomer*, holds a merchant marine master's license and sailed for several years with Moore-McCormack Lines. Now an astronomer with a Ph.D., responsible for preparation and staging of sky show in the Planetarium. A scientist, educator, lecturer, author (numerous books and articles on astronomy), and engineer.



JOHN JAMES O'CONNELL
American Weekly,
235 E. 45th St., New York 17, N. Y.
TN 7-2220

(1952) *Editor*, born Brooklyn 1921. Grad. Manhattan College 1941. Served as Lt. USNR amphibious forces Asiatic receiving three decorations. Joined staff of Cosmopolitan Magazine 1946 and became ed. in chief 1951-59 then moved to editorship of American Weekly.

WILLIAM M. OMAN
432 Park Ave. So., New York 16, N. Y.
MUrray Hill 5-6464

(1962) *Publisher*, is vp and director, Dodd, Mead. Director Franklin Publications, Inc. Formerly vp and editor-in-chief, Oxford University Press, N. Y. Various committees, American Book Publishers Council and American Textbook Publishers Institute. In book publishing since graduation from Princeton in 1934.



JAMES F. O'NEIL
720 Fifth Ave., New York 19, N. Y.
JUdson 6-3110

(1959) *Publisher*, born Manchester, N. H., and worked on the Union and Leader, pub. by Frank Knox. Director of Aeronautics and Civil Defense Director for N. H. Chief of police, Manchester, N. H. LL.B. St. Anselm's College. M.A. New Hampshire U. Publisher, American Legion Mag. National Commander, American Legion 1947-48. AEF in WW I.



MAJ. SIR BERKELEY ORMEROD,
K.B.E.

Sigrist House, Nassau, Bahamas

(1949) *Diplomat*, retired from Her Majesty's Foreign Service in March 1962 after 22 years with British Information Services in New York. Royal Military Academy 1915-16; Royal Regiment of Artillery 1916-26; London Stock Exchange 1927-30. Board member, DTC. Knickerbocker Club, New York; Cavalry Club, London.



WILL OUSLER
25 Sutton Place S., New York 22, N. Y.
PLaza 9-4774

(1953) *Writer*, born Baltimore 1903, son of Fulton Oursler. Thought of being painter and spent five years at Art Students League, New York. Grad. Harvard 1937. Turned to writing and has produced more than 20 books, several hundred articles. War correspondent in Pacific Theatre Fawcett publications 1943-46.





DR. EZEQUIEL PADILLA

Avenue Juarez 4-804

Mexico 1, D.F.

(1948) *Statesman, Writer*, born in Coyuca de Catalan, Mexico 1890. Grad. 1912 U. of Mexico as lawyer and studied Sorbonne. Lived for a time in U. S. and studied at Columbia U. Returned to Mexico and held legislative and diplomatic posts up to foreign minister. Several books. Expert swimmer, pistol shot, golfer.



PAUL PARKS

1850 Columbia Pike, Arlington 4, Va.

(1927) *Singer*, born Nelsonville, O., and grad. Ohio Wesleyan U. Served with AEF in France during WW I. Then toured U. S. and Canada as a baritone soloist and joined famous DT quartet for the old shows (25 years of this service). In many Broadway hits, in radio and TV. Now with Voice of America in Washington.



I. S. V. PATCEVITCH

420 Lexington Ave., N. Y. 17, N. Y.
Murray Hill 9-5900

(1943) *Publisher*, born in Tiflis, Russia 1900. Grad. Russian Imperial Naval Academy 1918 and came to U. S. in 1923. After Wall Street interlude became asst. to president of Condé Nast 1928. In Paris as Man. Dir. French editions and returned 1942 to become president. Now pres. and board chairman. Chevalier Legion of Honor 1950.



RICHARD C. PATTERSON, JR.

625 Madison Ave., New York 21, N. Y.
TEmpleton 8-1800

(1934) *Diplomat*, born Omaha 1886. Major Army Engineers WW I. Exec. vp and dir. NBC 1932. Asst. Sec. of Commerce 1938-39. Later, board chairman RKO and others. Ambassador to Yugoslavia, Guatemala, Minister to Switzerland. Now Commissioner, Dept. of Commerce and Public Events, New York City.

RUSSELL PATTERSON
44 W. 77th St., New York 24, N. Y.
SUsquahanna 7-4959

(1934) *Artist*, born Omaha. Studied McGill U., Montreal, Chicago Art Institute, five years in Paris. Royal Canadian Flying Corps WW I. Painter, illustrator. Created flapper. Designed Broadway shows, including *Follies*, *Scandals*. Designer for Fox, Paramount. Also designs clothes, mannikins, cars, interiors for trains, restaurants, theatres, hotels.



WILLIAM C. PAYETTE
2523 McKinney Ave., Dallas 1, Texas

(1956) *Newsman*, born Aberdeen, Wash. Grad. U. So. Cal. 1935. Began as reporter on San Bernardino Sun. Joined UP as northwest new editor. Traveled extensively, establishing first daily overseas transmission of news pictures. In New York, Asst. Gen. News Mgr., UPI. Now Southwestern Division Manager.



CHARLES A. PEARCE
60 E. 42nd St., New York 17, N. Y.
YUkon 6-8700

(1951) *Publisher*, born Chicago 1906. Grad. Hobart College 1923 summa cum laude, having majored in Greek. Managing editor Harcourt, Brace through thirties. Co-founder of Duell, Sloan & Pearce 1939. OSS in 1944; Army Air Force 1945.



JAN PEERCE
c/o Maurice Feldman, 551 Fifth Ave.,
New York 17, N. Y.
MUrray Hill 7-8422

(1951) *Singer*, born New York. Leading tenor at Metropolitan Opera where he has sung entire Italian and French repertory as well as with Chicago and San Francisco operas. Besides concert tours in U.S. has given recitals in Norway, Sweden, Holland, West Germany, Israel, Soviet Union and others. Many records.





WESTBROOK PEGLER
Box 292, Rte. 6, Magee Rd.
Tucson, Arizona

(1925) *Writer*, born Minneapolis 1894. Attended Lane Tech and Loyola Academy, Chicago. Staff UP correspondent Europe and with AEF. U.S. Navy 1918-19. After war was sports editor for various papers, winning numerous awards including Pulitzer 1941. Joined King Features 1944 as columnist. Now writing for Opinions Magazine.



MURDOCK PEMBERTON
32 E. 39th St., New York 16, N. Y.
Murray Hill 2-0635

(1934) *Writer*, Schooling: Kansas U. Reporter: Emporia Gazette, Kansas City Star, New York Globe, World, Phila. North American. Art critic New Yorker, Creative Arts nine years, Esquire. Three plays. One book of verse, one on art, stories and articles. Formerly with R.K.O. play dept., and Norman Bel Geddes.



ALBERT R. PERKINS
Pensao Santos, Funchal, Madeira
20882

(1951) *Editor*, now free-lancing after five-year terms as m.e. Sport 1946-51 and the American Magazine 1951-56. Retired to the Cork Tree, Bermuda, from Carl Byoir & Ass. 1957. Switched in 1962 to Portuguese Madeira, last of the world's unspoiled low-cost islands. Fellow vagabonds always welcome.



RICHARD D. PETERS
69 Fifth Ave., New York 3, N. Y.
WATkins 4-4444

(1963) *Newspaperman*, born Cleveland 1910. Since May 1962 editor of New York World-Telegram and Sun, and has worked for Scripps-Howard newspapers since he became a copy boy on Washington Daily News following graduation from Yale 1932. Other assignments, Knoxville News-Sentinel, 1935-36, Cleveland Press, 1948-57.

DR. WENDELL PHILLIPS
2400 Kalakaua Ave., Honolulu, Hawaii
937668

(1955) *Explorer*, born Oakland, Calif. 1921. U. of California 1943. U. S. Merchant Marine 1943-45. Many honorary degrees for archeological research. Excavated Queen or Sheba's capital in Yemen. Discovered and excavated Sumhuram in Dhofar. Economic advisor to Sultan of Oman and president American Foundation for the Study of Man.



HAL PHYFE
North Salem, New York

(1947) *Photographer*, born in Nice on the Riviera 1894, great-grandson of famous cabinetmaker, Duncan Phyfe. Attended Ashbury College, Ottawa. Studied sculpture, painting in Europe. With Br. Red Cross 1914-17; then in photographic section of U. S. Air Corps. Postwar became distinguished photographer in U. S.



WILLIAM POOLE
432 Park Ave. So., New York 16, N. Y.
MUrray Hill 5-6464

(1945) *Publisher*, born New York, son of novelist Ernest Poole. Princeton 1931. Now senior editor in trade dept. of Dodd, Mead after having worked since college for such publishing houses as Macmillan, Putnam, McGraw-Hill and Thomas Y. Crowell. Has done all sorts of editorial work but prefers working closely with congenial writers.



JOHN LOWELL PRATT
137 E. 57th St., New York 22, N. Y.
MUrray Hill 8-2410

(1962) *Publisher*, born Montclair, N. J. 1906. Grad. Dartmouth 1929. Entered publishing with A. S. Barnes, advancing to president. Now has own publishing firm, J. Lowell Pratt & Co., publishing paperback sports book.





WESLEY PRICE

411 E. 57th St., New York 22, N. Y.
PLaza 7-9800

(1957) *Writer*, born Albany 1904. First job, Oil City (Pa.) Derrick. After that various newspaper jobs including asst. city editor of N. Y. World-Telegram before addition of Sun. Has pilot's license. Joined SatEvePost during WW II. Now a senior editor.



RAY PROHASKA

Main Street, Amagansett, New York
AMagansett 7-3821

(1940) *Artist*, born Yugoslavia 1901. Illustrator for magazines, advertising, books. Oil paintings and watercolors in many museums and private collections. Numerous awards, including John Marin award 1962, SOI Gold Medal 1962. Ardent surfcaster. Contributor of drawings to many DT books.



WILLIAM E. RAE

355 Lexington Ave., New York 17, N.Y.
Murray Hill 7-3000

(1959) *Editor*, grad. Harvard 1930. Now editor, Outdoor Life Magazine and Director Popular Science Publishing Co. Formerly editor with True, Liberty and on Boston Herald. Trustee North American Wildlife Foundation. Member N. Y. Caledonian Curling Club.



WILLIAM J. REDDICK

5559 Buckingham, Detroit 24, Mich.
TUxedo 1-7191

(1925) *Musician*, active in New York for 37 years or so. Directed opera; organist Central Presbyterian Church 18 years. Has a large number of published compositions and many more better ones (he claims) unpublished. Now living in Detroit and—"God forbid," he says—still playing the organ.

WILLIAM J. REDDICK, JR.
164 W. 79th St., New York 24, N. Y.
TRafalgar 4-0009

(1955) *Actor*, and son of previous Reddick. Performer on radio, television, motion pictures, "from which subsistence is derived," he writes. "Enthusiastic about boating, hunting, fishing and certain art forms. Secret ambition: to produce and film motion pictures about far-away places and then lecture on them."



FRANK J. REILLY
33 W. 67th St., New York 23, N. Y.
TRafalgar 7-9432

(1949) *Artist*, now Art Commissioner of New York City. Born New York 1906. Art Students League 1927-31, where he taught and lectured for 29 years. Murals and illustration nationally known. Director, Frank Reilly School of Art; member National Academy; president of Council of American Artist Societies.



JAMES RENNIE
45 Sutton Pl. So., New York 22, N. Y.
ELdorado 5-0090

(1956) *Actor*, born Toronto, Canada, 1890. Ed. Collegiate Institute, Toronto. Began stage career in Salt Lake City and Duluth stock companies before WW I. Lt. in British Royal Flying Corps, 1917-19. Since 1919 appeared in many plays on Broadway and films in Hollywood. Author of two plays.



EUGENE REYNAL
221 E. 49th St., New York 17, N. Y.
PLaza 5-3255

(1934) *Publisher*, born New York 1902. Grad. Harvard 1924 and Oxford (M.A. 1926). In publishing ever since. Headed Blue Ribbon Books and Reynal and Hitchcock, later merged with Harcourt, Brace. Air Corps Major WW II. Now head of Reynal & Co.





PAUL R. REYNOLDS
599 Fifth Ave., New York 17, N. Y.
Murray Hill 8-4767

(1961) *Literary Agent, Writer*, followed in footsteps of his father, a late Dutch Treater and the first author's representative to set up business in U. S. Represents large number of successful writers. Author of *The Writing Trade*, *The Writer and his Markets* and—new book this year from Doubleday—*How to Write and Sell Non-Fiction*.



CHARLES D. RICE
485 Lexington Ave., N. Y. 17, N. Y.
Oxford 7-5500

(1949) *Writer, Editor*, born Cambridge, Mass., 1910, and now Mr. Rice picks up: "Attended Harvard but got kicked out by Dean Bill Nichols. About 1930 started out as a short-story writer and joined *This Week Magazine* in 1937. Never progressed further. Now write a relentlessly witty column called *The Punchbowl*."



FREDERICK R. RINEHART
383 Madison Ave., New York 17, N. Y.
Murray Hill 8-9100

(1936) *Publisher*, born Pittsburgh, Pa., Harvard B.A., class of 1924. Business career parallels Stanley M. Rinehart, Jr.'s (see below) on slightly lower level, e.g., vp, not dir. Holt, Rinehart and Winston. Both probably best known as publishers of *Rivers of America Series*, *Rinehart Editions*, *Hervey Allen*, *Stephen Vincent Benet*, *Mary Roberts Rinehart*.



STANLEY M. RINEHART, JR.
383 Madison Ave., New York 17, N. Y.
Murray Hill 8-9100

(1923) *Publisher*, born Pittsburgh, Pa. Studied Harvard, 1915-17. 2nd Lt. 83rd Division, A.E.F. Started in publishing with George H. Doran, later Doubleday Doran & Co. 1929 founded Farrar & Rinehart, which became Rinehart & Co. 1945. 1960 merged with Henry Holt and John C. Winston to form Holt, Rinehart and Winston, of which he is senior vp and director.

STANLEY M. RINEHART III
383 Madison Ave., New York 17, N. Y.
MUrray Hill 8-9100

(1963) *Publisher*, born in NYC and educated at St. Paul's School and Harvard, class of '56. Lt., Army Artillery. Started in Manufacturing Dept., Rinehart & Co., now with General Book Division, Holt, Rinehart and Winston.



CHARLES H. D. ROBBINS
235 E. 45th St., New York 17, N. Y.
TN 7-2220

(1956) *Editor, Writer*, A.B. Princeton 1925. War correspondent, American Weekly, ETO 1944-45; bureau chief, Paris, American Weekly, 1945-46. Free-lance writer, 1947-48. Assoc. editor, Coronet 1948-51. Since 1956, exec. ed. American Weekly. Author: Nickel Under Your Foot (novel); A Princeton Anthology (co-editor); numerous articles and short stories.



FRANCIS ROBINSON
Metropolitan Opera House,
New York 18, N. Y.
PEnnsylvania 6-1200

(1950) *Author, Manager*, born Henderson, Ky. 1910. B.A. cum laude Vanderbilt 1932; M.A. 1933. Now asst. manager, Metropolitan Opera in charge of press and tour; author Caruso, His Life in Pictures; author, narrator, Biographies in Music, feature on Metropolitan weekly broadcasts. Lectures under W. Colston Leigh management.



WILLIAM E. ROBINSON
Quaker Lane, Greenwich, Conn.
NOrmandy 1-6372

(1945) *Publisher*, and former newspaper executive with Scripps-Howard, Hearst and publisher N. Y. Herald Tribune. Retired board chairman (still director) Coca-Cola Company. One of anonymous committee of five instrumental in General Eisenhower's nomination and election. Director several companies; Executive Committee World's Fair 1964.





RICHARD RODGERS
488 Madison Ave., New York 22, N. Y.
Murray Hill 8-3640

(1958) *Composer*, born N. Y. 1902. Columbia, Juilliard. First professional success 1925, Garrick Gaieties, with Lorenz Hart lyrics. In some 40 years has written the songs for more than 40 musicals and the melodies for many musical films. Twenty-eight musicals with Lorenz Hart till his death; later ones with the late Oscar Hammerstein II as lyricist.



LANNY ROSS
322 E. 57th St., New York 22, N. Y.
PLaza 8-0430

(1940) *Singer*, born Seattle 1906, son of actor Douglas Ross. Grad. Taft School, Yale, Columbia Law, Juilliard. European concert tours as soloist with Yale Glee Club. Town Hall debut 1936. Continuous radio and TV work except for three years army service. Became major 1944. Composer and author of ballads.



ARTUR RUBINSTEIN
c/o S. Hurok,
730 Fifth Ave., New York 19, N. Y.
PLaza 9-6000

(1954) *Musician*, born Warsaw, Poland 1889. Studied at Warsaw and Berlin Acad. of Music: with Joachim, the violinist; piano with Rozycki and Barth. First concert at 6 in Warsaw; debut with Berlin Symphony at 13; with Phila. Orchestra 1906. Tours throughout most of world; many decorations and honors.



HOWARD A. RUSK, M.D.
400 E. 34th St., New York 16, N. Y.
ORegon 9-3200

(1946) *Physician, Writer*, born Brookfield, Mo., 1901; grad. U. of Missouri; M.D. U. of Pa. 1925. Air Force colonel WW II. Now Director, Institute of Physical Medicine and Rehabilitation, NYU Medical Center; assoc. editor, N. Y. Times; president, World Rehabilitation Fund. Dedicated to the service of disabled people.

LAURENCE RUTMAN
220 E. 42nd St., New York 17, N. Y.
Murray Hill 2-3020

(1947) *Editor*, born Boston 1906; Ed. Tufts College and Northeastern U. Got newspaper start as copy boy San Francisco Examiner. Joined United Feature Syndicate 1936 as asst. sales manager. Now vice president and general manager of same.



HOWARD J. SAVAGE
150 Brewster Road, Scarsdale, N. Y.
SCarsdale 3-0659

(1931) *Writer*, born Meriden, Conn. 1886. AB Tufts, 1907; AM Harvard, 1909; Ph.D. 1915. Taught writing, 1906-23, at Tufts, Harvard, Radcliffe, Bryn Mawr, with two years out for war service. A decorated combat officer. Carnegie Foundation secretary, treasurer, 1923-51. Several books. DTC secretary, 1936-49.



WILLIAM L. SAVAGE
597 Fifth Ave., New York 17, N. Y.
ELdorado 5-0650

(1952) *Publisher*, born Philadelphia, Pa. 1898. Princeton 1920. Secretary to Dr. Wilfred Grenfell for a bit, and joined Charles Scribner's Sons 1920. Still there as editor of the religious book department and also secretary of the company.



WALTER SCANLAN
180 Electric Ave., Westerville, Ohio

(1934) *Singer*, born Walter van Brunt, which had to be changed when he came up with a true Irish tenor. Ranked with John McCormack. Vaudeville headliner many years; then took to broadcasting via ABC and NBC. Well-remembered tenor of old DTC quartet.





FREDERICK C. SCHANG, JR.
113 W. 57th St., New York 19, N. Y.
Circle 7-6900

(1957) *Concert Manager*, born New York 1893. Grad. Columbia 1915. N. Y. Tribune reporter two years; then manager of musical celebrities for 45. A director and former president Columbia Artists Management. Had a hand in concert tours of Caruso, Chaliapin and many great names. Said to have best private collection of Paul Klee in U. S.



A. A. SCHECHTER
551 Fifth Ave., New York 17, N. Y.
Murray Hill 7-1150

(1949) *Consultant*, born Central Falls, R. I. 1907. Grad. in journalism, Boston U. 1927. Reporter Providence Journal, N. Y. World, AP, INS. Air Corps lt. col. WW II. Executive with Mutual Broadcasting, Crowell-Collier, NBC. Now has own PR firm. Books: Go Ahead Garrison, I Lived on Air.



JOHN SCHELL
Steep Hill, Weston, Conn.
Capital 7-8254

(1955) *Writer*, born Minneapolis 1919. Left U. of Minn. 1941 to become Navy fighter pilot in Pacific 1941-46. DFC, Air Medal. Editor North American Newspaper Alliance 1946-55. PR director General Foods Corporation, 1955-62. Chairman PR for Fifth International Food Congress 1960-62.



HARRY SCHERMAN
322 E. 57th St., New York 22, N. Y.
ELdorado 5-1093

(1938) *Publisher*, born Montreal 1887. Now board chairman of Book-of-the-Month Club, an idea he originated 37 years ago. In this time, he reports, his club has placed around 200,000,000 books in American homes. Adding books distributed by other clubs, he estimates this figure would at least be tripled. Economist, and author of several books.

WILLIAM H. SCHNEIDER
82 MacDougal St., New York 12, N. Y.
ALgonquin 4-7270

(1954) *Artist, Writer.* Began his career as fashion artist and caricaturist. Drifted into advertising copy and then sank to creative director for a large agency. Former president Society of Illustrators. Contributes to ETC., the magazine of general semantics. On this subject, his book, "What Did You Say?" is being readied for publication. Now runs his own business.



M. LINCOLN SCHUSTER
630 Fifth Ave., New York 20, N. Y.
Circle 5-6400

(1936) *Publisher,* born Kalusz, Austria, 1897. Grad. Columbia U. 1917. Member UP Washington staff 1917, then worked for Treasury, particularly on Liberty and Victory loans. Co-founder of Simon and Schuster 1924, and now president and ed.-in-chief. Has written or edited many books.



S. SPENCER SCOTT
Quaker Center, Scarsdale, N. Y.

(1940) *Publisher,* born Elizabeth, N. J. 1892. U. of Mich. football great, and after graduation began publishing career with Henry Holt. Shifted to Harcourt, Brace in 1920, where he remained till his retirement as president 1955. Still a director. Vice chairman and treas. Council on Books in Wartime during WW II.



JULIUS F. SEEBACH, JR.
29 E. 9th St., New York 3, N. Y.
SPring 7-5143

(1939) *Radio, TV,* born Maytown, Pa. 1898. Grad. Bucknell U. 1920. Learned French in AEF WW I, and taught it till 1925 when he entered radio as an announcer at WOR. Later executive at both Mutual and CBS. Now turned to TV package producing.





DON SEIWELL

4 Azalea Court, Metairie, Louisiana
835-3814

(1954) *Editor*, born Hazleton, Pa., and graduated from U. of North Carolina. Started his career as sports writer on Pinchurst, N. C. Outlook. Then penetrated further south to become an editor on the Birmingham Post. Back north again to New York and an editorship on the American Magazine. Now living near New Orleans.



ROBERT G. SHAND

220 E. 42nd St., New York 17, N. Y.
Murray Hill 2-1234

(1962) *Newspaperman*, comes from Lynn, Mass. Grad. MIT 1917. Studied at Annapolis, spent several years in Navy construction corps. After leaving Navy, turned to writing sports for Washington Herald and mostly with newspapers since. Now managing editor Daily News. Married, two children, three grandchildren.



CHET SHAW

630 San Antonio Ave.,
Coral Gables, Fla.
661-3045

(1954) *Editor*, born St. Joseph, Mo. 1898. Grad. U. of Kansas 1924, after service with AEF in WW I. Began reporting for Lawrence (Kans.) Journal-World and worked on various newspapers till 1946 when he began a long-term stretch as editor of Newsweek. In 1955 became exec. vp Health News Institute. Now in semi-retirement.



HARRY SHAW

Old Mill Road, Fairfield, Conn.
CLearwater 9-1847

(1958) *Publisher, Writer*, born Fountain Inn, S. C. 1905. Grad. Davidson Coll. 1926. A teacher and professor of writing and English at NYU and Columbia, as well as a lecturer; m.e. Look Magazine, 1943-44. Then turned to book publishing and held top editorial jobs with Harper, Dutton, Holt. Now consulting editor for Barnes and Noble. A great many books.

GEORGE A. SHEALY
2339 Selwyn Ave., Charlotte 7, N. C.
203-NOrmandy 1-9693

(1960) *Artist*, born Churubusco, Ind. Educ. Indiana U., Chicago Art Institute. Came to N. Y. as promotion art dir. Condé Nast Pubs. WW II service with combat engineers and O.W.I. Winner several Society of Illustrators Awards and president 1959-60. Now head of department of art, Queens Coll., Charlotte, N. C.



JEAN SHEPHERD
1440 Broadway, New York 18, N. Y.
LOngacre 4-8000

(1957) *Commentator, Humorist*, born Chicago. BA, MA Indiana U. and U. of Maryland. Most scholarly and zaniest disk jockey on record. Started out in Jack Armstrong, All-American Boy. Now star of Jean Shepherd Show.



SAM J. SLATE
485 Madison Ave., New York 22, N. Y.
PLaza 1-2345

(1955) *Writer*, now general manager, CBS key station, WCBS, New York. Has had a diversified background in broadcasting as writer of network programs, director, newswriter, editorialist and program executive. Co-author of "It Sounds Impossible," new radio book. Pres. New York State Broadcasters Association 1962-63.



WILLIAM A. SMITH
Windy Bush Road,
Pineville, Bucks County, Pa.
598-7377

(1955) *Artist*, born Toledo, O. 1918. Painter and graphic artist. Represented in many collections, public and private. Numerous awards. Solo exhibitions major cities of Europe, Asia, America. Lectured and taught at universities, art academies. Maintained studio for several years in Paris. Member cultural delegation to U.S.S.R.

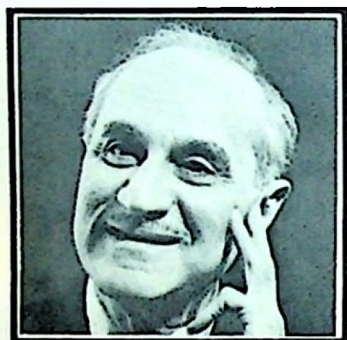




TED SMITS

50 Rockefeller Plaza, N. Y. 20, N. Y.
PLaza 7-1111

(1952) *Newspaperman*, for last 17 years general sports editor of AP, a longer term than even his most illustrious predecessor, Alan J. Gould. Directed AP coverage of last four Olympics, both summer and winter, together with championship fights and all World Series since 1946.



BERNARD SOBEL

7 Park Ave., New York 16, N. Y.
MUrray Hill 9-1953

(1956) *Writer*, born Attica, Ind. English prof. Purdue. Ziegfeld's publicist. Author Burleycue, Theatre, Handbook, Pictorial History of Vaudeville, Pictorial History of Burlesque. Contributor Enciclopedia dello Spettacolo, Grolier, Collier, Oxford encyclopedias. U. of Wisconsin has theatre collection in his name. Editor Lambs' Script.



OTTO SOGLOW

330 W. 72nd St., New York 23, N. Y.
ENDicott 2-7725

(1932) *Cartoonist*, born New York 1900 and educated in N. Y. public schools, though he says there was little of this. Later attended Arts Students League to become a painter. Meanwhile worked at all sorts of job from dishwasher to shipping clerk. Never did become a painter, but created The Little King who made him famous.



SIGMUND SPAETH

400 E. 58th St., New York 22, N. Y.
PLaza 8-0879

(1923) *Writer, Musician*, born Philadelphia 1885. Ph.D. Princeton 1910. His 32nd book, The Importance of Music, has just appeared. Edits magazine, Music Journal, and writes weekly syndicated column, Music for Everybody. Known as the Tune Detective of radio and television. For 23 years a regular member Metropolitan Opera quiz.

EDWARD STANLEY
30 Rockefeller Plaza, N. Y. 20, N. Y.
Circle 7-8300

(1951) *Writer*, born Nebraska 1903. After graduation from U. of Nebraska, started reporting; worked on various newspapers and with AP for 10 years. Govt. Service during WW II. Exec. ed. *Coronet* and *Esquire* after. Now Director of Public Affairs at NBC.



JAMES STANLEY
Route 9W, Piermont, N. Y.
(Mail: Nyack, N. Y.)
ELmwood 9-0608

(1916) *Singer*, born in Belleville, Ill. Started singing in choirs. Became an outstanding Victor artist and has fond memories of entertaining troops abroad in WW I. Career ended 25 years ago by a throat operation but before that time he was a wonderful bass in the old DTC quartet. Life member of the club.



RICHARD STARNES
125 Barclay St., New York 7, N. Y.
BARclay 7-3211

(1955) *Newspaperman*, born Washington, D. C. July 4, 1922. Started as copy boy with Wash. Daily News and except for four-year hiatus during WW II has been in the same barn (though different stalls) ever since; 1954-60, m.e. N. Y. World-Telegram and Sun. Since then, daily columnist for Scripps-Howard (and other) papers.



FRANK J. STARZEL
Starlight Farm, So. Londonderry, Vt.
VALley 4-6613

(1948) *Newspaperman*, born LeMars, Ia. 1904. After studies at Notre Dame and Iowa State, began newspaper career. Connected with AP 1929, and was on its payroll 34 years, last 14 as Gen. Manager and chief executive. Retired October 1962 and moved to Vermont, but continues as consultant to AP—and others seeking advice.





JESS STEARN
345 E. 57th St., New York 22, N. Y.
PLaza 7-9714

(1960) *Writer*, born Syracuse, N. Y., attended Syracuse University, reporter Syracuse Journal, Newark Star-Ledger, N. Y. World-Telegram, special feature writer, N. Y. Daily News; associate editor Newsweek; syndicated columnist. Books: *Sister of the Night*, *The Wasted Years*, *The Sixth Man*, *The Door to the Future*, *The Grapevine*.



HENRY STEEGER
205 E. 42nd St., New York 17, N. Y.
Murray Hill 9-4900

(1953) *Editor*, born New York 1903. AB Princeton 1925. Editor and publisher, *Argosy Magazine*. President Popular Publications and New Publications, publishers of their own and other publishers' magazines. Navy WW II. President, National Urban League. Co-founder of Court of Last Resort.



PORTER STEELE
Park Ave., South Plainfield, N. J.
PLainfield 6-9717

(1930) *Musician*, born 1880 Natchez, Miss. AB Yale, LL.B. Columbia. Admitted to New York Bar 1905. Studied music on side and wrote several musical shows. Now retired to farm in South Plainfield.



JOHN H. STEINWAY
109 W. 57th St., New York 19, N. Y.
CIRCLE 6-1100

(1954) *Music*, born in Plymouth, Mass., son of Theodore Steinway, late Dutch Treater of the piano-building Steinways. Grad. Bard College. Four years as an Air Force Captain in WW II, stationed in Central Africa. With Steinway & Sons but a great theatre bug for the Amateur Comedy Club; also an amateur photographer.

CLIFF STERRETT

Hotel Grammatan, Bronxville 8, N. Y.
DEerfield 7-5200

(1940) *Cartoonist*, born Fergus Falls, Minn. 1883. Studied at Chase School of Art, N. Y. First worked as cartoonist on N.Y. Herald 1904, then Times, Telegram, Journal. One day he dreamed up comic strip displaying Polly and Her Pals. That did it.



PAUL E. STERRETT

41 Carver Terrace, Tuckahoe, N. Y.
SPencer 9-6431

(1935) *Arranger*, born New York, progeny of Cliff Sterrett. Grad. Yale 1928; further music study at Columbia and Teachers College. Drew first pay check from Fred Waring's Pennsylvanians. Since, arranger for NBC, CBS. Now editor, Carl Fischer, Inc.



GORDON STEVENSON

48 Gramercy Park, New York 10, N. Y.
GRamercy 5-4312

(1943) *Artist*, born Chicago. Let us quote him: "Went to school with Amelia Earhart. Studied painting under Sorolla in Madrid and watched King Alfonso play polo. Served in Navy WW II. Then went to the Highlands of Scotland to find out what made me tick. Have painted portraits for 50 years; sometimes I get a likeness."



THOMAS L. STIX

30 Rockefeller Plaza, N. Y. 20, N. Y.
CIRCLE 7-2690

(1963) *Writer*, born Cincinnati, 1896. Grad. Exeter, 1914. Yale, 1919. 1st Lt., 42nd Div., WW I. Served on Pershing's staff. Senior partner of talent agency for TV and radio. Contributor to Baker Street Journal and Sherlock Holmes Soc. Journal of London.





EDWARD DURELL STONE
7 E. 67th St., New York 21, N. Y.
LEhigh 5-1144

(1962) *Architect*, born Fayetteville, Ark. 1902. U. of Ark., 1920-23; Harvard Archtl. School 1925-26., etc. Designer many public buildings in U. S. and abroad: U. S. Embassy New Delhi, Am. Pavilion, Brussels World's Fair. Served as major, hq. AAF, chief planning and design section, 1942-45. Many awards.



LYMAN BEECHER STOWE
1 Beekman Place, New York 22, N. Y.
PLaza 5-5433

(1923) *Author*, born Saco, Maine, 1880. Grad. Harvard 1904. Grandson Harriet Beecher Stowe and busy with his reminiscences. Has been with Funk & Wagnals, Frederick A. Stokes, Doubleday and written many magazine pieces. Co-author numerous books.



ROGER W. STRAUS, JR.
101 Fifth Ave., New York 3, N. Y.
ORegon 5-3000

(1949) *Publisher*, born New York 1917. U. of Missouri 1939, after studies at Hamilton College. Newspaper reporter for a time, then co-founder of the firm of Farrar, Straus & Company. Navy in WW II. Co-editor, *The Sixth Column*, *War Letters from Britain*, *The New Order*.



JULIAN STREET, JR.
185 Madison Ave., New York 16, N. Y.
MUrray Hill 5-5128

(1930) *Writer*, born New York 1902. Princeton 1925 cum laude. Joined *Herald Trib* 1925, then to Paris edition. NBC 11 years. U. S. Treasury WW II in charge of writer contributions to War Bond campaign. Information officer UNESCO and Marshall Plan abroad. Since 1952 has directed U. S. Steel's educational services for schools and colleges.

EDWARD STREETER
30 Sutton Place, New York 22, N. Y.
PLaza 2-0393

(1925) *Writer*, born New York 1891, has had a schizophrenic career, so he reports, since WW I when his first book, *Dere Mabel*, surprised his publisher by selling 600,000 copies. As vp Bank of New York he squeezed time out of weekends to write *Daily Except Sunday*, *Father of the Bride*, *Skoal Scandinavia*, *Mr. Hobbs' Vacation*, etc. He is retired now and still writing. Latest book, *Chairman of the Bored*.



KENNETH STUART
270 Park Ave., New York 17, N. Y.
YUkon 6-2000

(1946) *Art Director*, born Milwaukee 1905. Studied at Pennsylvania Academy of Fine Arts and in Paris. Magazine artist till 1943 when he became art editor *SatEvePost*. Now (since 1962) art editor *Reader's Digest*.



JOHN STURDEVANT
235 E. 45th St., New York 17, N. Y.
TN 7-2220

(1962) *Editor*, grad. Columbia 1934. Now managing editor *American Weekly*. Formerly foreign editor, resident Hollywood editor and photo editor. Author of numerous magazine articles and contributor to *Tempo* (Milan), *Today* (London), *Sunday Independent* (Dublin), *de Nieuwe Gazet* (Antwerp), the *News* (Mexico City) and others.



FRANK SULLIVAN
135 Lincoln Avenue,
Saratoga Springs, N. Y.

(1925) *Writer*, born Saratoga Springs 1892. AB Cornell 1914, and immediately entered newspaper reporting with N. Y. *World*. Columnist, many pieces in *The New Yorker*, and many books. His *Christmas Greetings* in *The New Yorker* is one of the best read pieces in America.





STAN SWINTON
50 Rockefeller Plaza, N. Y. 20, N. Y.
PLaza 7-1111

(1961) *Newspaperman*, born Charlevoix, Mich. 1919. Grad. U. of Mich. 1940. Army sgt., 1941-45, combat correspondent for Stars and Stripes, N. Africa, Europe. Postwar, AP bureau chief many foreign areas. Korea 1950-51. Now director of AP's World Services, which distributes AP news and photos in 100 countries outside U. S.



WILLIAM G. TACHAU
132 E. 19th St., New York 3, N. Y.
ORegon 4-3238

(1920) *Architect*, born Louisville, Ky.; moved rapidly east to Columbia University where with Ph.B. in hand made classic flight to Paris to Beaux Arts and Left Bank. Back to Brooklyn where he lent his talents to design of Squadron "C" Armory. Responsible for many public buildings such as hospitals. Now retired.



ANSEL EDWARD TALBERT
324 E. 41st St., New York 17, N. Y.
LEhigh 2-2466

(1962) *Writer, Editor*, born Washington 1912. Grad. Columbia 1934. With N. Y. Herald Tribune, 1936-58; military and aviation ed.; then cor. Europe, Korea, Tokyo bureau chief. Now exec. ed. publications and vp Flight Safety Foundation. Vice chairman of bd., Foreign News Service Syndicate. Awarded: Chevalier Legion of Honor of France. Broadcasts regularly on Globalcast.



ROGER TATARIAN
UPI, 220 E. 42nd St., N. Y. 17, N. Y.
MUrray Hill 2-0400

(1961) *Editor*, born Fresno, Cal., 1916. Grad. Fresno State College, 1938. Joined United Press International 1938 and served in Fresno, San Francisco, Phoenix, Washington, London and Rome. Now exec. ed., UPI, New York.

HOWARD TAUBMAN

229 W. 43rd St., New York 36, N. Y.
LAckawanna 4-1000

(1935) *Newspaperman, Critic*, born N. Y. 1907; grad. Cornell 1929. With N. Y. Times more than 30 years: music editor, 1935, music critic 1955, drama critic since 1960. With *Medit.* edition Stars and Stripes WW II. Author many articles and books in field of music. Travels widely in U. S. and abroad to report on music and drama. Honorary D. of Music.



DAVIDSON TAYLOR

305 Low Memorial Library,
Columbia Univ., New York 27, N. Y.
UNiversity 5-4000, ext. 3076

(1948) *University Administrator*, now Dir. Arts Center Program for Columbia, bringing together teaching of music, art history and archeology, painting, sculpture, print making, theatre, film, radio and TV, photography. Former radio and TV executive with both CBS and NBC. Born Shelbyville, Tenn., 1907.



DEEMS TAYLOR

25 Central Pk. W., New York 23, N. Y.
Circle 7-5690

(1916) *Musician, Composer, Writer*, born N. Y. 1885. A.B., NYU, 1906; honorary doctorates from NYU, Dartmouth, U. of Rochester and others. Newspaper and magazine editor; N. Y. Philharmonic broadcast commentator '36-'43. Composer of two operas for the Met, and lots of other musical works; author of six books.



HAROLD TAYLOR

241 W. 12th St., New York 14, N. Y.
ORegon 5-3839

(1961) *Author*, born in 1914, Toronto, Canada. B.A., M.A. in philosophy, U. of Toronto. Ph.D., U. of London, 1938. Faculty member of U. of Wisconsin, 1939-45. Mem. of Nat'l Defense Research Council. Pres., Sarah Lawrence College 1945-59. V.P., co-founder of Peace Research Institute. Author: *On Education and Freedom, Art and the Intellect.*





HENRY J. TAYLOR
230 Park Ave., New York 17, N. Y.
Murray Hill 6-0026

(1942) *Newspaperman*, born 1902, Chicago; U. of Virginia 1942; hon. Litt.D. Marietta Coll. Scripps-Howard correspondent from Finland to Philippines WW II. Has covered all countries abroad since. Authority on economics. Former Ambassador to Switzerland. Six nonfiction books. Now nationally syndicated columnist United Features Syndicate.



FRANK M. THOMAS
130 W. 44th St., New York 36, N. Y.
Judson 2-1515

(1962) *Actor*, Shepherd of the Lambs Club. A long and successful career on stage—twenty B'way plays; Cinema—80 pictures, and numerous TV appearances. Mem. City Island Yacht Club. Owns cruising sloop Mona, a familiar sight from Long Island Sound to Block Island, Nantucket, the Abaco's and Nova Scotia.



LOWELL THOMAS
Hammersley Hill, Pawling, N. Y.

(1934) *Writer, Commentator*, born Woodington, O., moved to Colorado and the gold mines. B.A., M.A., U. of Northern Indiana. Radio commentator since 1930; Army service WW I during which he met Lawrence of Arabia, and his career was made. Has traveled everywhere including Lhasa. Author 47 books. Many doctorates — latest U. of Alaska.



LOWELL THOMAS, JR.
4003 Chilligan Dr., Anchorage, Alaska
(1958) *Author*, born 1923. Grad. Dartmouth, with time out for service as pilot in AAF, WW II. Extensive travels with his wife in far-away places, books following about them and lecture tours with the color films he takes. With his father he undertook the hazardous journey to Lhasa, Tibet.

MIMS THOMASON
220 E. 42nd St., New York 17, N. Y.
MUrray Hill 2-0400

(1962) *Newspaperman*, born Lynchburg, Va. 1910. Student U. Tenn. 1927-31. Reporter Knoxville (Tenn.) Sentinel as well as Journal 1927-33; other newspaper jobs till he joined UPI 1936. Since then always with UPI in various capacities in both New York and outposts. President since March 1962.



BRADBURY THOMPSON
Jones Park, Riverside, Conn.
NEptune 7-3614

(1953) *Artist*, born Topeka, Kans. 1911. Washburn Coll. 1934. Former art director Mademoiselle. Designer and typographer. Visiting critic Yale School of Art and Architecture. Describes his current livelihood as "pictures, symbols, words, books, magazines." Has impressive array of design awards.



E. B. THOMPSON
235 E. 45th St., New York 17, N. Y.
MUrray Hill 2-5600

(1957) *Newspaperman*, born Kansas City, Mo. 1901; raised in Texas. Educ. various schools coast to coast; first job, reporter, Denison, Tex. As oil editor Fort Worth Record got inside view of Texas "giants." Editor on N. Y. newspapers; m.e. Miami Tribune and Phila. Inquirer. Now editor of King Features Syndicate.



HARLAN THOMPSON
875 Fifth Ave., New York 21, N. Y.
LEhigh 5-6476

(1962) *Writer*, and in his own words, "Reading from then to now: chemist, newspaperman, K. C. Star; C.O., 167th Aero Squadron; newspaperman, N. Y. World; Broadway playwright, lyricist, director, producer; Hollywood screen writer, director, producer—Paramount, Fox, Columbia, RKO, MGM, Warners; lt. col., Signal Corps; CBS TV producer, tape-recorder executive, audio engineer, magazine writer, photographer."





EDWARD LAROQUE TINKER
550 Park Ave., New York 21, N. Y.
TEmpleton 8-8750

(1942) *Writer, Scholar*, born N. Y. 1881. Columbia A.B and LL.B. NYU. Asst. D.A. under William Travers Jerome. Left law for letters; wrote extensively about Creole and Spanish cultures. Doctorate U. of Paris. Other honorary doctorates. Present interests: Tinker Foundation, collecting equestrian gear and books on Horsemen of the Americas.



CAL TINNEY
422 Burlingame Avenue,
Los Angeles 49, Calif.
GR 2-2089

(1946) *Radio*, Oklahoma-born broadcaster, writer and rancher who divides his time between Oklahoma and California, with an occasional side-trip to New York City. Of his origins Cal says, "I was not born in a log cabin, but my folks moved into one as soon as they started to live indoors."



LEWIS H. TITTERTON
Salem Road, Pound Ridge, N. Y.
POund Ridge 4-5864

(1938) *Editor*, now board member, senior vp and dir. radio and TV programming of Compton Advertising. Born Yorkshire; took triple first in oriental languages, St. John's College, Cambridge. Grad. study at Harvard. Asst. ed. Atlantic Monthly. Then to Macmillan, after which he became an editor at NBC before joining Compton.



WALTER TITTLE
Long Ridge Road, Danbury, Conn.
Pioneer 8-0897

(1920) *Artist*, born 1883 Springfield, O. Studied art in N. Y. under Robert Henri and Wm. M. Chase. As painter and etcher has made portraits of many distinguished people, among them — 5 U. S. presidents, Shaw, Conrad, Arnold Bennett, Chesterton, Lord Duveen. Author several books.

RICHARD L. TOBIN
25 W. 45th St., New York 36, N. Y.
Judson 2-0220

(1962) *Editor*, born Chicago 1910. Grad. U. of Michigan 1932. On staff of New York Herald Tribune 1932-56. Asst. to president Campbell Soup Company 1956-58. Since 1961 m.e. Saturday Review. Author of four books. Lives in Wilton, Conn.



EDWARD TOMLINSON
Sheraton Pk. Hotel, Washington, D. C.
CO 5-2000

(1939) *Writer, Commentator*, a Georgian who has spent most of his life traveling and writing about Latin America for magazines, newspapers and in books. Now dean of correspondents in this field. Radio commentator on Latin-American affairs. Has received numerous awards from foreign governments, Maria Moors Cabot medal from Columbia 1943.



DALLAS TOWNSEND
485 Madison Ave., New York 22, N. Y.
PLaza 1-2345

(1961) *News Correspondent*, with CBS appearing on both national and local programs, radio and TV. Anchored CBS News' radio coverage of the Glenn, Carpenter and Schirra orbital flights, Kennedy inauguration, 1962 general election. Frequently serves as moderator of panel programs. Past president, Columbia Journalism Alumni.



REGINALD T. TOWNSEND
30 E. 42nd St., New York 17, N. Y.
Judson 2-5620

(1923) *Editor*, born Newport, R. I. 1890. Grad. Princeton. Entered publishing with Doubleday and became editor Country Life. Later switched to advertising with Lennen and Mitchell. At present as vp of The American Committee for Liberation he is fighting communism. Commandant French Legion of Honor and holds King Gustaf V medal of Sweden.





NILES TRAMMELL
North Bay Causeway, Miami, Fla.
PLaza 1-6692

(1941) *Radio, Television*, born in Georgia and educated at the U. of the South and De Pauw Univ. His early stint with RCA kept him in the Far West but he gradually moved east to Chicago and then to N. Y. as vp NBC. President of the Biscayne TV Corp. Still an NBC consultant.



FRANK TREMAINE
220 E. 42nd St., New York 17, N. Y.
MUrray Hill 2-0400

(1963) *Newsman*, born Detroit 1914 but adopted by California 1924. UP stringer at Stanford U. (grad. 1936) and with UP ever since. In Honolulu covered Pearl Harbor attack. Then directed UP war coverage Pacific Ocean Areas and first postwar UP bureau mgr. Tokyo. Now UPI vp and gen. newspictures manager.



GENE TUNNEY
52 Vanderbilt Ave., New York 17, N. Y.
MUrray Hill 9-7820

(1955) *Writer*, born 1897, a Greenwich Village boy; hit the top as professional boxer; retired undefeated as world heavyweight champion, 1928. Grad. La Salle Academy 1915; hon. degree Arnold College; hon. LL.D. Ithaca College, Nasson (Me.) College. Marine WW I. Commander USNR WW II. Author two books.



PETER TURGEON
444 E. 58th St., New York 22, N. Y.
PLaza 8-0940

(1961) *Actor, Director*, currently appearing in Little Me. He is rounding out 23 years on Broadway, having begun in Life With Father. Has done countless TV commercials. He has a wife, two children and a summer home at Amagansett—in that order. He is a Sunday painter.

SAMUEL S. VAUGHAN
575 Madison Ave., New York 22, N. Y.
Murray Hill 8-5300

(1961) *Publisher*, born 1929. Educ. Penn State, U.S. Marine Corps. First job (briefly) at King Features with DTer Clark Kinnaird as boss. Then entered publishing business at Doubleday with two other DT bosses—Ken McCormick and Lee Barker. Edits (among others) two more DTers, Bruce Catton, Dong Kingman.



EARL WALDO
106 Harbor Drive, Hudson, Fla.
New Port Richey 849-1315

(1934) *Singer*, born Meadville, Pa., studied at Pennsylvania College of Music. For many years a singer in theatre, radio, concert, and—most important of all—in the old Dutch Treat quartet. Now, so he reports, he has really retired, but we miss him and the golden tones.



EVERETT WALKER
230 W. 41st St., New York 36, N. Y.
PEnnsylvania 6-4000

(1954) *Newspaperman*, born Brooklyn 1906. Studied journalism at Cooper Union. Joined N. Y. Herald Tribune 1924, and there ever since in a vairyety of capacities, including putting Paris edition back into operation 1944. War correspondent with Ninth Army 1944-45. Asst. m.e., asst.ed., now director, Syndicate and News Service.



DEWITT WALLACE
Pleasantville, N. Y.
ROgers 9-7000

(1936) *Editor*, born St. Paul, Minn. 1889. Macalester College, 1907-09, U. of California 1909-11. Webb Publishing Co., Brown and Bigelow, Westinghouse International Co. Sgt., 35th Inf. 1917-19. President of company publishing little magazine called *The Reader's Digest*, 1922—. Lots of Fun. (And those are Wally's words.)





ALFRED WALLENSTEIN
470 Park Ave., New York 22, N. Y.
PLaza 3-8080

(1939) *Musician*, born Chicago 1898. Began playing cello in public at 9. Concert tours through S. and N. America. Solo cellist Chicago symphony, N. Y. Philharmonic. Mus. Dir. WOR; of Los Angeles Philharmonic till 1956; several honorary doctorates. Now conducting in New York and in Europe.



WILLIAM H. WALLING
342 Madison Ave., New York 17, N. Y.
OXford 7-4186

(1947) *Publisher*, born Potsdam, N. Y. 1895. Career entirely in publishing and allied fields. Book manufacturer, etc. Served in two wars in Air Force, becoming a Lt. col. in the last one. In the first, served with the fledgling Aviation Section, Signal Corps. But that was exciting, too.



LEROY P. WARD
Higganum, Conn.
MOntrose 9-8028

(1927) *Architect*, born Burlington, Vt. 1889. Cornell 1911. Started practice with Starrett & Van Vleeck, but quickly set up as his own boss architect. A long professional life of 50 years designing houses (and an occasional building at Wesleyan) yielded to retirement and a certain sense of peace. A designer for old DTC shows.



SIR ROBERT WATSON-WATT
2805 E. Valley Road,
Santa Barbara, California

(1961) *Scientist, Writer*, born 1892. Educ. University College, Dundee in U. of St. Andrews. Credited as inventor of radar (the Russians dissenting). Various posts in meteorology, radio and radar in Dept. of Scientific and Industrial Research, Dep. Chairman Radio Board of War Cabinet 1943-46. Many honors and decorations.

PAUL WEBB
Shepard Hill Road, Newtown, Conn.
GARDEN 6-4981

(1940) *Cartoonist*, born Towanda, Pa., but grew up in Kingston. School of Industrial Art, Academy of Fine Arts, Philadelphia. Won traveling scholarships in Europe. Came back to New York intending to become an illustrator but got diverted into cartooning. For many years has done diverting hillbillies to the nation's great enjoyment.



A. C. WEDEMEYER
Friends Advice, Boyds, Md.

(1952) *Army Officer (ret.)*, born Omaha, Neb. 1897. West Point 1919. Advanced through grades to General 1954, but and distinguished war service before this in WW II. Cdr. China Theater 1944-46, and chief of staff to Chiang Kai-shek. Many decorations. Retired 1951 and entered industry as executive. War memoirs, Wedemeyer Reports, 1958.



HOBART G. WEEKES
25 W. 43rd St., New York 36, N. Y.
OXford 5-1414

(1954) *Editor*, born Brooklyn 1901. Princeton 1923 and Oxford M.A. Editorial activities started at Advertising and Selling; quickly shifted to The New Yorker, where he has been an associate editor since 1939. Air Force captain WW II serving in India, Burma and other areas in S.E. Asia.



JOHN N. WHEELER
230 W. 41st St., New York 36, N. Y.
CHickering 4-1690

(1920) *Newspaperman*, born Yonkers 1886. Columbia 1908 and then to the New York Tribune. Field Artillery 1st Lt. WW I. Inveterate sports writer in early days before entering syndicate business. Hobnobber with many great names. Still an active horseman and golfer. Wrote his biography in "I've Got News for You."





ROBERT M. WHITE II
 Ledger, Mexico, Mo.
 Justice 1-1111

(1960) *Newspaperman*, born Mexico 1915. Grad. Washington and Lee U. 1938. Co-editor, publisher, Mexico (Mo.) Evening Ledger since 1945, with sabbaticals and WW II service. President and ed., N. Y. Herald Tribune 1959-61, president and bd. chairman, Inland Daily Press association, 1957-58. Board member N. Y. World's Fair 1964-65. Sigma Delta Chi, ANPA.



WILLIAM L. WHITE
 160 E. 66th St., New York 21, N. Y.
 Regent 4-3058

(1958) *Editor, Writer*, born Emporia, Kans. 1900. Harvard 1924. Began reporting on Emporia Gazette at age 14. Now its editor. War corr. Finland, England, ETO. Roving editor, Reader's Digest. Author 12 books. Hobby is type, and in 1960 Gazette became smallest paper ever to win top Ayer annual award for typographical beauty.



ROGER C. WHITMAN
 152 E. 89th St., New York 28, N. Y.
 LEhigh 4-6233

(1942) *Author, Columnist*, born Flushing 1907, Princeton 1930. Navy service 1940-1945. His "First Aid for the Ailing House" (book, newspaper column, radio program) is aimed at helping expense-saddled home owners chop repair costs by offering do-it-yourself suggestions. Owns two beach cottages on St. Croix, Virgin Islands. You can rent one.



JOHN HAY WHITNEY
 230 W. 41st St., New York 36, N. Y.
 PEnnsylvania 6-4000

(1961) *Editor*, born Ellsworth, Me. 1904. Grad. Yale. After varied business career with time out for three years WW II service in ETO with AAF and, later, four years as U. S. Ambassador to the Court of St. James', organized Whitney Communications Corp. and acquired ownership of N. Y. Herald Tribune. Now serving actively as ed. in-chief, pub., and pres. European Edition.

ELBERT A. WICKES
141 N. Bonnie Ave., Pasadena, Calif.
SYcamore 2-5278

(1927) *Lecture Manager*, born Lamonia, Ia. Educ. Graceland College. Served 10 years as reporter on various papers. Then became president Alber & Wickes, Inc., Celebrity Lecture Management, with many Dutch Treaters as clients. Managed important tours. Now retired.



KIRK COOK WILKINSON
67 W. 44th St., New York 36, N. Y.
MURray Hill 2-3606

(1960) *Art Director*, and for 25 years art director of Woman's Day. Always in magazine business—for Condé Nast, House Beautiful, American Home, etc. A civic do-gooder, father of four sons who seem to be following in his footsteps, and a commuter between Tarrytown, New York and Wellfleet, Mass.



JOSEPH WILLIAMS
Hathaway Lane and Forest Road,
Essex Fells, N. J.

(1934) *Sports Columnist*, born Memphis. Educ. Christian Brothers Coll., Memphis. Went to Cleveland News and joined NEA there. Then became sports editor, Cleveland Press. Came to N. Y. 1927 and joined sports staff of N. Y. Eve. Telegram, now World-Telegram & Sun. Began sports column, syndicated by United Features. Still going strong.



JOSEPH WILLICOMBE, JR.
235 E. 45th St., New York 17, N. Y.
MURray Hill 2-5600

(1959) *Newspaperman*, Assoc. ed. King Features 1928-32; reporter, N. Y. Journal, 1933-42. Alternated as INS staff correspondent and feature writer for King Features. 1942-46: War cor. INS, highlighted by coverage H-hour assault Normandy by Canadian inf. D-day 1944. Later, war crimes trials. Hobbies: Golf, swimming.





EDWARD A. WILSON
South Pamet Road, Truro, Mass.
WEllfleet 9-2207

(1921) *Artist*, born 1886 in Glasgow. Came to N. Y. via Rotterdam, Chicago with a brief stop-over with Howard Pyle in Wilmington. Has illustrated over 60 books and many advertisements and magazine pieces. Numerous awards including *Illustrator of the Year* and *Hall of Fame*, *Society of Illustrators* 1962.



IRA WOLFERT
500 West End Ave., N. Y. 24, N. Y.
TEmpleton 1-7576

(1961) *Writer*, born New York 1908. Grad. Columbia U. 1930. Began as sports writer, N. Y. *American* 1923. Reporter with *NANA* 1929-45. War correspondent *Pacific*, 1942-43; *Normandy D-day*. *Pulitzer Prize* 1943. Author several books. Now staff writer *Reader's Digest*.



C. O. WOODBURY
270 Park Ave., New York 17, N. Y.
YUkon 6-2000

(1949) *Art Editor*, *Reader's Digest*, now retired doing special projects. Born Dayton; school in Ohio, Chicago, New York, London (*Royal Academy*). Early years etcher, lithographer, teacher of drawing and free-lance designer. Art Director *J. Walter Thompson Co.*, Chicago, London, New York. Last 18 years with *Reader's Digest*.



MARK WOODS
1306 Main St., Sarasota, Fla.
958-3181

(1947) *Radio*, now in real estate. Born Louisville, Ky. 1901. With *A T & T*. Entered *NBC* as treasurer 1926 and occupied various executive posts up to exec. vp. First pres. *Radio Pioneers of America* and former pres. *ABC*. Now board chairman *Don Boomhower, Realtors*, in Sarasota, and *WSPB radio* in Sarasota.

GEORGE F. WORTS
2601 N. Fremont, Tucson, Arizona
MAin 3-5556

(1918) *Writer*, with 40-odd years of magazine, film and TV writing, embracing the decades when Bob Davis was editing Munsey's magazines, Ed Balmer was running Red Book and Bill Chenery was bossing Collier's. One of the most successful fiction writers, with serial and story after story. We miss him.



BEN G. WRIGHT
485 Lexington Ave., N. Y. 17, N. Y.
OXford 7-5500

(1957) *Publisher*, born Michigan. Grad. Eastern Michigan U. Former publisher Field & Stream and other magazines. Air Force, WW II. Decorated Legion of Merit. Special consultant to Air Force in Korea 1951. Now president United Newspapers Magazine Corporation which publishes This Week Magazine.



MAX WYLIE
380 Madison Ave., New York 17, N. Y.
MUrray Hill 2-5400

(1950) *Writer*, born Beverly, Mass. 1904. Hamilton Coll. 1928. Now TV programming supervisor, Lennen & Newell. Author 16 books, five of them novels; biographies of Eugene O'Neill and Winston Churchill. Anthologies of Best Broadcasts, three texts on radio and TV writing.



VICTOR YOUNG
RFD 1, Putnam Valley, New York
LAKeland 8-4201

(1945) *Composer*, born Bristol, Tenn. Educ. Coll. of Music, Cincinnati, O. and studied in Paris with I. Philipp and P. Le Flem. Works for orchestra include Charm, Assembly Line Ballet and Fragment for Strings. Songs include Cuckoo Clock and Red Rosey Bush. Now retired.





V. J. WILLIAM ZERBO, JR.
159 E. 64th St., New York 21, N. Y.
TRafalgar 9-6130

(1957) *Artist*, born New York 1905. Studied at Art Students League. Further study Rome and Paris. Art director at 22. Became advertising artist and later added industrial design for which he organized his own firm in New York. Divides time between Greenwich, Conn. and Palm Beach.



EFREM ZIMBALIST
1816 Delancey Pl., Philadelphia 3, Pa.

(1940) *Musician*, born 1889 Rostov-on-Don, Russia. Studied violin under father and in Imperial School, St. Petersburg. Debut Berlin at 17. Came to U. S. 1911 and has appeared in all leading cities. Two world tours; six tours of Orient. Composer of many pieces, one opera. Since 1941 director of Curtis Institute of Music, Phila.



SIGNATURES

John J. Fox

Brad Thompson

Jean Brainerd

Mike Latta

Ivan Amis


ARTHUR J. FOSTER

Sim Bayno

Kirk O'Hea

IN MEMORIAM





HUBERT KELLEY	October 6, 1959
WILLIAM BEEBE	June 4, 1962
SAMUEL T. WILLIAMSON	June 18, 1962
VICTOR ARDEN	July 31, 1962
EDMUND DUFFY	September 13, 1962
GEORGE MATTHEW ADAMS	October 31, 1962
THOMAS H. WENNING	December 1, 1962
HENRY LACOSSITT	December 2, 1962
GEORGE SOKOLSKY	December 12, 1962
CHESTER DALE	December 17, 1962
PORTER WYLIE, JR.	December 26, 1962
OTTO A. HARBACH	January 24, 1963
BURGES JOHNSON	February 16, 1963
HERBERT ASBURY	February 24, 1963

CREDITS

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Mrs. and Mrs. A. Weeks,
request the pleasure of your company at their
residence at the marriage of their
grand-daughter



Dora Weeks,
with



A. H. Hopkins,

Evening, November 9, 1881.

at eight o'clock,

field, Wisconsin





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